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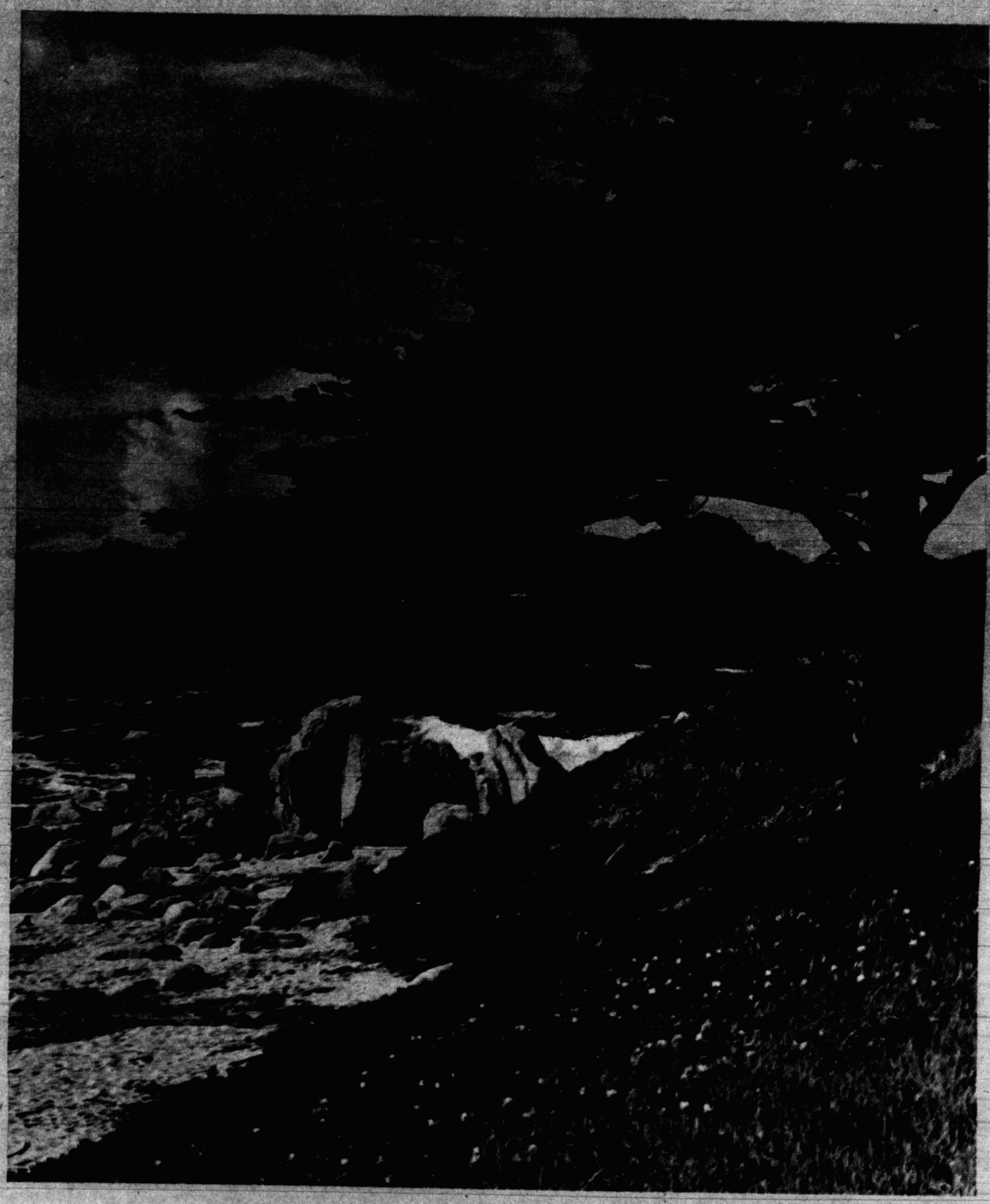
The Carmel Pine Cone

Weekly 15¢ August 14, 1975



Carmel Point by Lee Brooks

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Peculiar happenings

Dear Editor:

We are shocked to read of a lot of peculiar happenings! This and that department of government has committed sordid acts of the most contempitable sort! What adult has not read over the years of all kinds of disgraceful actions committed by people here and abroad?

What's behind it? Is it a philosophy or occupational disease that men in high authority succumb to frequently? Does it go by the name of 'all means to the end?' Is its end-product utter, unscrupulous cynicism?

Is the grip of the ailment 'anything goes?' Deception? Fables, instead of the truth? Use of every dirty trick, however shocking and detestable? Beat the opponent by every means a savage mind can cook up? Does love of power sometimes result in resorting to terrible actions, as within the bounds of permissable?

Permissable? In jockeying for an advantage of power? In throwing the entire nation's might around rather recklessly on the international scene? When not a matter of life and death, of true defense of one's borders? Of succumbing to the small-minded temptation of playing the bully? Cost what it may in lives, money, disorganization of one's nation? To the applause of the cruel, the profiteering, the ignorant of what history clearly shows is tragic folly?

Is it patriotism to disgrace a land's best, most approved traditions? Is it patriotism to spit in the face of morality when humanity groans for peace?

Thou shalt not lie. Thou shalt not steal. Thou shalt not kill. Such ancient wisdom will never go out of date. Without a high standard of ethical conduct, the over three billions of our species are not human beings, but animals, barely peeking out of the jungle darkenss. Without standards of kindly and peacefully and fairly rubbing shoulders together in crowded human society, we may as well get down on all fours. Without principles of decency, we should scramble about snarling, biting, living in terror and creating it as so many wild creatures do, in the wilderness struggle for survival. Let's cast off saveragery and be rational.

George Herman
Marina

Support SBL

Dear Editor:

We Californians are exceedingly fortunate to have so many splendid doctors. Right now, today, they need our help.

We can do this by supporting Assembly Bill 1 of the Extraordinary Session, sponsored by Barry Keene (D-Eureka), which shortens the statute of limitations in malpractice cases, limits attorneys' contingency fees, gives the state insurance commissioner broader power to roll back rates, and reconstitutes the state Board of Medical Examiners, giving it expanded power to discipline doctors.

This bill is approved by the California Medical Assn. and comes to a vote in the senate this week.

A very successful California malpractice attorney says the increased rates are a big rip-off against the doctors, that it is exceedingly difficult to win a malpractice suit, and that not enough suits have been won to justify phenomenal rate increases. It does seem strange that, to the best of my knowledge, the insurers have not divulged how much has been paid in malpractice settlements.

While the rate increases may be upon projected actuarial estimates, unless some control is exercised against such extraordinary increases, what will probably happen is this: Many doctors will attempt to carry on without insurance, thus leaving them very vulnerable; older doctors nearing retirement will drop their practices earlier; some who cannot afford exorbitant insurance will find it necessary to bring class action suits against their hospitals in an attempt to retain staff privileges; younger doctors will be abjectly discouraged — some will leave the state, or, sadly enough, the country. As it is now, we do not have enough doctors.

Our wonderful doctors deserve help. Please telegraph, telephone or write your senator today.

Marion Hasty
Carmel

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Twirl thanks

Dear Editor:

The Twirl Club Petites Twirling Team thank you for your article. We will be leaving Saturday, Aug. 2, for Columbus, Ohio, where we will compete for the National Juvenile Twirling Title. We are looking forward to many happy memories. Thank you, from the Petites.

Pam Russel
Kim Kono
Christine Ascanio
Cathy Whitney
Deanna Sailer

Pouring?

Dear Editor:

On many occasions, a neighbor, Mrs. Neal McGinty, formerly of Carmel, shares her **Pine Cone** with me and I enjoy it very much. The cartoons are timely and the articles are of general interest.

Having been an English major, I could not keep from commenting on the caption under the picture of the article, "MIFS language program rates high with students." It said "Pouring"... when it should have been "poring." Perhaps by now you have received many other comments about this. Just couldn't allow this to go unnoticed.

Thank you for your attention.

Helen C. Reiker
Fresno

P.S. I **adore** your city. When I formerly worked for a doctor in St. Louis, Mo., I frequently had occasion to write (he dictated letters) to Carmel-by-the-Sea and I thought how charming!!! I then hoped I would some day be able to visit... I did and I have and I continue to want to return.

Women's year

Dear Editor:

What a pleasure to have had the beautiful coverage of the International Women's Year Tribune participants from the Monterey Peninsula in your July 17 edition.

I have distinct pleasure in showing to friends and groups your coverage of the Conference, as I traveled from the S.F. Bay Area to the Conference in Mexico City with this group of women assembled by the Monterey Peninsula Chapter of the UNA.

How those of us involved from this area would appreciate like interest from our presses!

Elizabeth Gamboni
Piedmont, California

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Sept. 2.

PLANNING COMMISSION (624-6835)
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Aug. 20.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Aug. 14

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Sept. 16 (tentative)

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 7:30 p.m. Sept. 10

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 8.

CITY COUNCIL AND LIBRARY BOARD
Joint meeting — City Council Chambers — 7:30 p.m. Aug. 18.

CULTURAL COMMISSION (624-3996
Regular monthly meeting — Room 3, Sunset Center, 7:30 p.m. Aug. 25.

Claim filing notice

The deadline for filing Senior Citizens Property Tax Assistance claims is Sept. 2, and any eligible individuals who have not yet filed their claims should do so immediately, said Jack Monroe, director of the program for the Franchise Tax Board.

In order to qualify, an individual must have been 62 years of age or older as of January 1, 1975, owned and lived in his home between July 1, 1974 and June 30, 1975, and have had a total household income of $10,000 or less.

Information or claim forms may be obtained from any office of the Franchise Tax Board, or by writing to Senior Citizens Property Tax Assistance, P.O. Box 1588, Sacramento, CA 95807.

Carmel Valley citizens

Irate complaints lodged at school budget hearing

By CHRIS KELLER

Despite vehement protest by 40 Carmel Valley residents, the Carmel school board unanimously passed a $6,115,583 budget for fiscal 1976-77 at the Aug. 6 meeting held at Carmel Middle School.

The budget reflects a tax rate of $2.47 per $100 assessed property value. Earlier in the year, the board had expected a greater tax increase, but the sharp rise in property assessments in Carmel Valley effectively raised the anticipated revenues without necessitating a rate increase.

But Carmel Valley residents insisted that "more fat could be trimmed away" from the budget and heartily opposed a number of the programs to receive funding.

They questioned the value of the adult education program, Early Childhood Education classes, the Regional Operation Program, and the contingency, or undistributed reserves, fund written into the budget.

Irwin T. Johnson of Carmel Valley called adult education "purely recreational" and Bay School "a true slap in the face to all taxpayers."

Gen. Lynn Smith, also of Carmel Valley, pronounced the budget's contingency fund of more than $500,000 a "blank check" and "unfair and disgraceful." He said Carmel Valley residents would not pay for such a fund this year.

"We're paying for a contingency fund that is not equally spread over other areas," he added, meaning that Carmel will not be reassessed until next year.

Board member Richard Wilsdon told the audience the contingency fund was carried over from the previous year and was required to meet increasing costs for the following year.

Bill Brown, president of the Monterey Peninsula Taxpayers Association asked the Regional Operation Program (ROP), an occupational training program, be sliced from the budget. "Why do we have an ROP program?" he asked.

Board member James Miller responded the school district's objective was not "just to teach the three R's, but also to help students learn how to make a living after finishing their schooling."

ROP includes all local school districts and offers training in 30 vocational fields. This will be the first year the Carmel School District has chosen to participate and it will be responsible for two courses, fire science and forestry.

"Do you mean that our students are stupid enough that we need a program like ROP?" asked Brown.

"That's a value judgment I won't go along with at all," responded Board President Frances Gaver.

Brown said ROP costs at $60,000, if eliminated, would offset this year's tax increase. Speaking of his affiliation with the newly created Carmel Valley Fire District, Brown continued to argue against ROP and the fire science course saying, "We would not want to ever possibly recruit employes for our fire department from the high school...I know who's teaching (the class)."

John Rosendale, also of Carmel Valley, spoke vehemently against the ROP program, terming it "mollycoddling."

"ROP — I'd spell it RIP because it's a rip-off... We don't want it and we don't need it. Don't use our tax dollars for it," he continued. "We're sick of ecology and the way it's been presented."

The program was defended by members of the board who explained they had been berated by others for not offering ROP in the past, and that after much consideration the board had deemed it a very worthwhile program.

Adult School and the Early Childhood Education program were likewise attacked as "recreation" and "froth," respectively.

Over and over again the audience begged the board members to decrease the tax rate, and over and over again board members asked why the dissenters had waited until two days before the budget was due to put in an appearance.

Gordon Smith passionately pleaded the case of the recently reassessed property owners in the Valley.

"We are sick and tired of paying taxes...Our personal income does not go up 10 percent each year...In my own company we have immense fiscal problems and have to cut back deeply...On behalf of myself and the people in this room, you have to cut it back. We implore you to do something about it — we can't take it anymore," he said.

After five hours of pleading by the audience and explanation from the board, the budget was passed unanimously and the public urged to attend more meetings throughout the year.

In other business, $3,000 was aprpoved by the board for continued participation in the Monterey Peninsula Youth Project. Board member Bettie Bell opposed the expenditure on the grounds the agency's work is duplicated by other local agencies and no longer serves Carmel's youth.

The board also accepted a low bid of $167,531 for construction of two relocatable classrooms, one of which will be used for ROP. The second building will be used for a continuation school to be located adjacent to Carmelo School.

Two Carmelo Parents Club mothers protested the placement of the continuation school for high school students so close to an elementary school.

Board members responded they have looked at "every conceivable alternative" and the Carmelo site was the only feasible answer. They assured the mothers the continuation school has been located next to Woods Elementary School in the past and there have never been any complaints.

The next school board meeting will be held on Sept. 10 at 7:30 p.m. in the library of Carmel Middle School.

Members of the Hare Krishna religious sect gathered in Devendorf Park last week, chanting and playing instruments. Some tourists enjoyed the added attractions, others relaxed to the music (right), but others complained to the Police Department that members of the sect were peddling flowers and incense, leading to the arrest of a San Francisco man who identified himself as Norman Comtois, 24.

The arrest occurred when the monk approached a plain-clothed police officer, Lt. Bob Fischer, and parking officer Joyce Farris at Lincoln Street and Ocean Avenue.

Comtois offered Farris a flower, commenting "We're giving them to all the pretty ladies today," according to Fischer.

Thanking the man, the two officers continued walking down the street. Comtois then asked for a contribution and was ignored. Comtois persisted until Sgt. Fischer felt he had created "enough fuss to cause people to stare at us and once again impede pedestrian traffic."

Comtois later admitted he was selling or asking for contributions, not giving away the flowers. The man was booked on charges of begging and disorderly conduct. He was released upon a promise to appear Aug. 13 in Monterey Municipal Court.

Police have received more than 20 complaints about soliciting by the Hare Krishna group in Carmel recently, according to polic records.

Ecological Reserve status for Carmel Bay

The designation of Carmel Bay as an ecological reserve last week will run concurrently with its recent designation as an Area of Special Biological Significance (ASBS), according to the offices of Assemblyman Frank Murphy and Senator Donald E. Grunsky, co-sponsors of the resolution on the matter.

The concurrent resolution on the designation was approved Aug. 7 by the assembly, virtually assuring the controls on the Carmel Bay. It does not require the governor's signature.

According to Chuck Trainor in Grunsky's office, this designation deals directly with the resources in the bay and their preservation, while the ASBS designation deals only with water resources.

"Admittedly, water quality affects the other resources in Carmel Bay," Trainor said, "But designation as an ecological reserve goes further and directly protects existing resources from encroaching development and over use."

The Fish and Game Commission will study the bay, Trainor said, and design a set of regulations to protect the marine resources. Each ecological reserve in the state has its own set of regulations, Trainor said.

"Some sets do not allow diving, although we do not anticipate such a ruling for the Carmel Bay. For the ecological reserve off Point Lobos, no sport fishing is allowed, but we specifically asked in the resolution that sport fishing be allowed to continue in the Carmel Bay," Trainor said.

Trainor indicated the commission would hold public hearings on the set of regulations, in October or possibly November.

He pointed out the commission could have taken this action on its own, tracing the decision for legislative direction to public hearings last year in Carmel by the State Lands Commission.

An underwater park for Carmel Bay was first proposed in August 1970, but local opposition was so pointed, the representatives believed the best means of protecting the bay without contributing to existing on land water, sewage and traffic problems, would be an ecological reserve designation.

Trainor said the recent band on new water connections and other problems developing because of additional urban growth and tourist expansion meant legislators sought the least growth-developing option.

A 1974 fish and game study shows that almost 70 per cent of the scuba diving done north of San Luis Obispo is done in Monterey County, with most of that in Carmel Bay.

Carmel Bay is popular for divers because it offers several diverse habitats in a small area. The Carmel submarine canyon is one of the more accessible canyons in California, containing hundreds of unique plant species on its almost vertical walls as well as spectacular sandfalls.

In addition, the south end of the proposed reserve contains dense stands of giant kelp, which provide homes for female sea otters with pups.

Grunksy's office received letters in support of the measure from the Carmel City Council, Ventana Chapter of the Sierra Club, the Carmel Citizens' Committee, the Carmel Highlands Assn., the Monterey Peninsula Audubon Society and the Monterey Kelp Corporation.

Dance company in free performance

The Xoregos Performing Company will appear at Forest Theater Sunday, Aug. 31 at 2 p.m. This San Francisco company will present dances from several eras.

In 1921, the Denishawn Company appeared on stage at the Forest Theater, and for the forthcoming concert, the Xoregos Company will perform some of the same dances that were danced by the Denishawn Company in 1921.

These early American modern dances were recreated from memory by Klarna Pinska, once a teacher for Denishawn House and who performed herself with the Denishawn Company.

Included will be several solos once performed by Ruth St. Denis: "Red and Gold Sari" "Three Brahms Waltzes" and her famous "Street Nautch." Group works include Bach's Two-Part Inventions and "Sonata Tragica" an example of music visualization — wherein the dance matches the musical phrases exactly.

Also on the program will be "Partita" (No. 4, Bach) choreographed by San Francisco resident dancer Welland Lathrop. Lathrop also designed and executed the costumes for this classically formed piece. This year is the 25th anniversary of the dance.

Two pieces of the 1970s complete the program. One of director Shela Xoregos' "Love Songs" choreographed to a score by Roger Nixon and Katherine Litz' bittersweet comedy regarding a triangle, "Score" will be danced.

Featured in the performance will be Glenn-Charles Musagetes, leading soloist with the Xoregos Company for the past three years. Musagetes will perform in "Score" and "Love Song" two widely diverse roles which explore the realms of love and the implications which arise when a third person enters.

This free outdoor performance is sponsored by the city of Carmel.

MPC offers classes by broadcast

Up to 20 units of transferable college credits can be earned during the upcoming fall semester through the College by Television and Radio curriculum offered by Monterey Peninsula College.

MPC has been presenting college course by television for several years and this fall is pioneering a brand new College by Radio approach.

In all, there will be five College by Television courses and one College by Radio class, according to Dr. Phillip Nash, associate dean of instruction and planning.

College by Radio will present Music 195, a series of six 6-week courses each worth one unit of credit. The courses will be broadcast on KWAV-FM by Scott MacClelland, classical music director, with the first segment starting on Thursday Sept. 4.

The series is designed to provide a general appreciation for the standard musical works of the Renaissance, Baroque, Classic, Romantic, Impressionistic and Contemporary periods. Dr. Henry Smith, an MPC music instructor, is writing a work book to be used with the course. The programs wil be aired between 10 and 11 p.m. on Thursdays.

College by Television classes range in subject from the dramatic arts to man's cultural development and mathematics.

Thirteen different productions will be presented in Drama 195, Classic Theater, to be broadcast Thursdays from 8:30 to 11 p.m. on KQED, Channel 9, starting Sept. 25. Repeat showings are scheduled Saturdays from 7:30 to 10 p.m. The course, worth three units, will analyze the evolution of dramatic literature through discussion and observation. Each two-hour play will be preceeded by a 30-minute discussion by drama scholars and critics.

The plays include: "Macbeth," "Edward II," "The Duchess of Malfi," "Paradise Restored," "She Stoops to Conquer," "The Rivals," "Candide," "The Wild Duck," and "Hedda Gabler," "Trelawny of the 'Wells'," "The Three Sisters," "The Playboy of the Western World," and "Mrs. Warren's Profession." An anthology of the plays and a study guide is available through the MPC Bookstore.

Interdisciplinary Studies 195, Ascent of Man, will be aired on Channel 9, Tuesdays from 9 to 10 p.m. beginning Sept. 23 and repeated Sundays from 7 to 8 p.m. It will also be shown from 3 to 4 p.m. on Fridays on KTEH Channel 54 and on subsequent Sundays from 10 to 11 p.m. This fascinating class, worth two units, seeks out man's discovery processes, with emphasis on the way he works rather than what he has discovered. The first segment begins in the Omo Valley in Southern Ethiopia and runs chronologically until it covers laboratory discoveries involving DNA and genetic engineering. The book, Ascent of Man, can be purchased in local bookstores. Instructors are Dr. John Phillips and Dr. Don Compton.

Psychology 195, As Man Behaves, is worth three units and will be shown on channels Cable 3 and 10 on Mondays, Wednesdays, and Fridays from 6:30 to 7 a.m. starting Sept. 8. It will be rebroadcast on Tuesdays, Thursdays, and Saturdays during the same time period. The course presents an introduction to psychology, with Dr. John Blakemore, an MPC psychology instructor, monitoring the course and bringing in guests. Two texts are needed for this course which is designed for students going on to four-year colleges or universities.

Data Processing 195, Making it Count, is an introduction to data processing and computer science concepts. The class may be viewed on Cable channels 3 and 10 from 7 to 7:30 a.m. Mondays and Wednesdays starting Sept. 8 or during repeat broadcasts Tuesdays and Thursdays at the same time. MPC instructor Bela Banathy will monitor the course and provide for supervised laboratory sessions, during which students will work with MPC's computing equipment.

Three units of credit may be earned, and a required textbook and two workbooks can be bought at the MPC bookstore. The class will cover historical background, evolution of modern equipment, fundamentals regarding digital computing equipment, operation of computing facilities, programming and language comparisons and the impact of computers on management and society.

Anthropology 195, Dimensions in Culture, will run on Cable channels 3 and 13 Mondays, Wednesdays, and Fridays from 8 to 8:30 p.m. starting Sept. 8 and will be reshown during that time period on Tuesdays Thursdays and Saturdays. Local instructor Lynne Moundy will monitor the course which is worth three units.

The course provides a general introduction into cultural anthropology, examining the techniques used by anthropologists in the study of this subject. Primitive cultures wil be covered and there will be filmed interviews with several outstanding anthropologists.

Registration procedures for both the College by Television and College by Radio offerings are the same as for other courses given by MPC, Dr. Nash said.

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

LUNG ASSOCIATION

The Mission Coast Lung Association in cooperation with Natividad Medical Center is sponsoring a free workshop for people with respiratory disease. The Workshop will consist of three weekly two-hour sessions commencing on Wednesday, Aug. 19 and continuing on Aug. 26, and Sept 2. Each session will begin at 1:30 p.m. and will be held in the conference room next to the cafeteria on the second floor of the Medical Center which is located on Natividad Road in Salinas. The program will be introduced by Dr. Harold Humphrey and will include demonstrations of breathing and coughing exercises, postural drainage and percussion, nutrition and fluids, medications, plus a group discussion on common problems of patients and their families. Attendance at the Workshop will be by registration only and the number will be limited to 25 persons. To register phone the Lung Association office at 424-1220.

HOT JAZZ

The Monterey Bay Hot Jazz Society will be featuring the Monterey Bay Classic Jazz Band this month at the Pogonip Club in Santa Cruz during its regular monthly meeting. Among the several guest artists anticipated is the famed clarinetist Willie Martinez, who has been with Pete Daly, Spike Jones, Stan Kenton and Paramount Studios among others.

The Society recently removed its membership limit and will be accepting applications at the door as well as by mail until further notice.

RUMMAGE SALE

On Saturday, August 23, at the Carmel High school Gymnasium the Carmel Kiwanis Club will hold its annual rummage sale. Many merchants have donated brand new goods for this event. The proceeds of this sale help Kiwanis Youth Activities. People have contributed articles of value to help make this sale successful. The doors open at 9 a.m.

MALPRACTICE LECTURE

Dr. Joseph F. Boyle, speaker of the California Medical Association's House of Delegates, will discuss the physicians' professional liability, or "malpractice," insurance situation in Monterey on Monday night, Aug. 18. He will address members of the Monterey County Medical Society. Dr. Charles R. Snorf of Monterey, president-elect of the local medical society, will preside at the meeting. Dr. Boyle is one of three CMA officers who are devoting full time to the "malpractice" situation in California, with particular attention to legislation pending in Sacramento.

Military news

WELLER

Specialist Five Theodore R. Weller Jr., 23, whose parents live in Carmel, reenlisted for three years in the Army while serving as a public affairs office information specialist at the U.S. Army Garrison in Korea.

pine needles

MARTIN

Roderic Wakefield Martin, a resource conservation major, graduated from the University of Montana, Missoula, Montana, in commencement exercises June 15.

BULLOCK

Dr. Kenneth Bullock of Carmel High School has become a sales associate in the real estate firm of Catlin-McEwen.

WILSEY CAPPELLI

Rita G. Cappelli, a senior majoring in liberal studies, of Carmel, and Marsha L. Wilsey of Carmel Valley, a senior majoring in food industries, have been named to the Presidents Honors List for California Polytechnic State University at San Luis Obispo for 1975.

WESLEY

Detlef Claus Jurgen Wesley, a Carmel police officer, was graduated from the 35th Basic Class of the Central Coast Counties Police Academy on Aug. 1.

BRENNAN

Major Mark F. Brennan, Jr., son of the Brennan's of Carmel, is assigned as an instructor at the U.S. Army Command and General Staff College in Fort Leavenworth, Kansas.

BABIES

New babies in the area include Miles O'Keefe, born to Mr. and Mrs. Brian McEldowney of Carmel, and Stephanie Christine, born to Mr. and Mrs. Blynn Shideler of Pebble Beach.

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

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The 19 birds cover a wide range of Americana, from the great Eagle to the delicate humming bird, with colorful canaries, bluebirds, cardinals, mallards and scissortail flycatchers in ornithologically correct detail and natural beauty of color.

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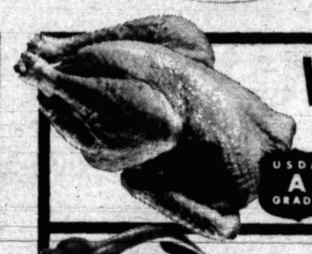

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Gold Medal Flour	Unbleached (Self-Rising, 5-LB. 87¢)	5 LB	85¢
Granulated Sucaryl	Artificial Sweetener	3½ oz	67¢
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SS Rosarita Refried Beans		30 oz.	66¢

Alaskan Crab	Frozen Snow Crab Sections	LB.	$1.39
Pork Cutlets	Safeway Brand Frozen	LB.	$1.79
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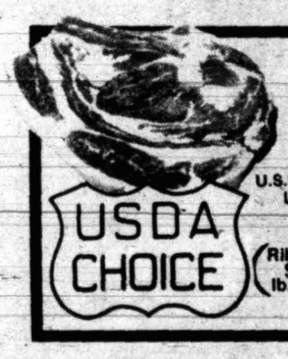

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Bayer Aspirin	Tablets	50 count	77¢
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Snow Star Twin Pops	A Refreshing Treat	12 Pack	89¢
SS Fleischmann's	(Unsalted Margarine, 16 oz. 85¢)	Egg Beaters 16 oz.	86¢
Pancake Batter	Kwik Make (Blueberry, 16 oz. 71¢)	16 oz.	65¢
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Patio Beef Tacos	6 count	13½ oz.	$1.15
Jeno's Snack Tray	Pizza (Pizza Rolls, 9 oz. $1.27)	7½ oz.	$1.13
Jeno's Pizza Rolls		6 oz.	73¢

Food Favorites

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Wyler's Drink Mix	Makes 1 Gallon	12 oz	99¢
Ice Cream Topping	Smucker's	12 oz	59¢
Ice Cream Cones	Party Pride	24 count	62¢
Busy Baker Fig Bars		1 LB	67¢
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Pillsbury Figurines	Diet Bars	Reg. Size	$1.39

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Jumbo - 27 Size
We Invite you to compare size
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Tomatoes Vine Ripe Large Size lb. **29¢**
Green Cabbage Garden Fresh or Clip Top Carrots lb. **10¢**
Bartlett Pears California Grown **4 lbs. $1**
Cucumbers Locally Grown or Bell Peppers Perfect for Stuffing ea. **10¢**
Fresh Corn ears California Grown ea. **10¢**

Household Helpers

White Scotties	Facial Tissues	200 count	52¢
Bath Tissue	Family Scott	4 Roll	77¢
Dove Bath Soap	Beauty Bar	4½ oz	37¢
Liquid Detergent	Sweetheart, Lime	32 oz	75¢
Parson's Ammonia		28 oz	37¢
SS Old Dutch Cleanser		14 oz	19¢
Water Softener	White King	7-LB	$1.59

Tea & Coffee

Nestea Mix	with Lemon & Sugar (Plain, 24 oz. $1.89)	12 oz	$1.05
Canterbury Instant Tea		3 oz	$1.39
Taster's Choice Coffee	Instant	8 oz	$2.85
Instant Coffee	Safeway	10 oz	$1.85
Luzianne Coffee	Ground	1 LB	$1.29
Hills Bros. Coffee	Ground	1 LB	$1.39
Hills Bros. Coffee	Ground	2 LB	$2.67

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store
Items and prices in this ad are available August 13, 1975 thru August 19, 1975.

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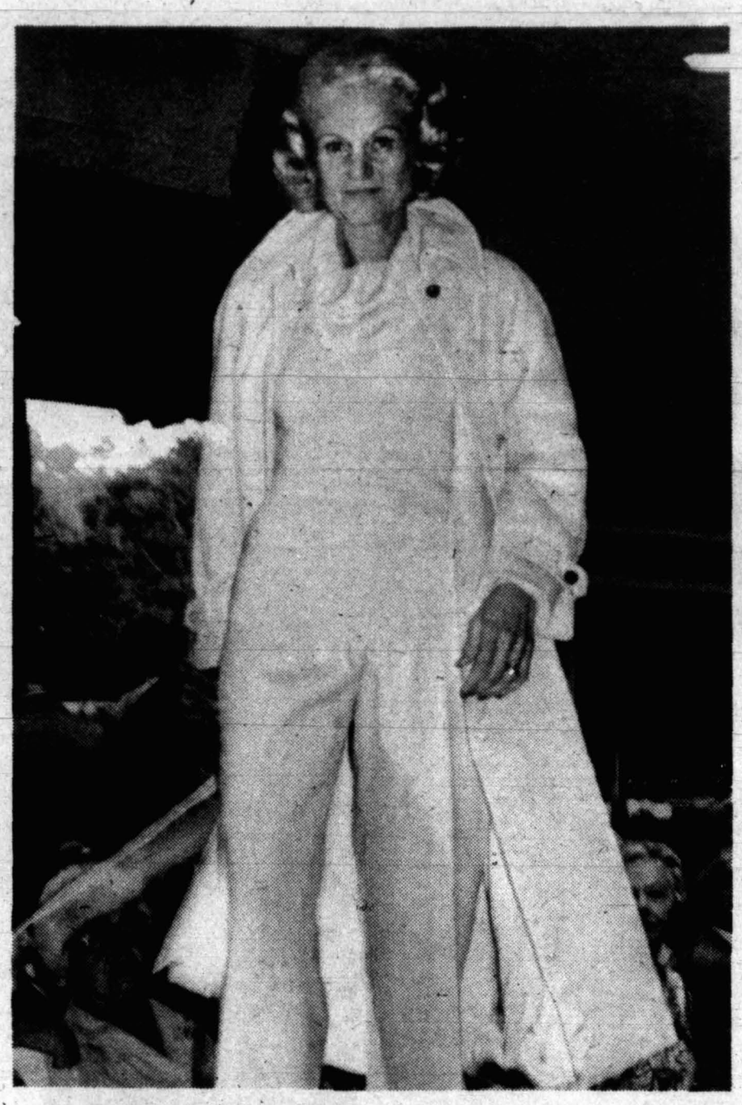

FALL FASHIONS stepped out Friday at Saks Fifth Avenue when Gary Fusteaux, a regional consultant with Saks, narrated an extensive showing of next season's apparel at the Monterey store. Manager Michael McCann hosted about 250 guests for champagne and canapes before the showing, which included designs by Anne Klein, Calvin Klein, Papillon, and new fashions from the Young Dimensions Shop. Calvin Klein's clothes emphasize camel this season, including the outfit above left which features camel raincoat over camel three-quarter coat, over camel slacks and vest and red flannel shirt. Scarves in sharply contrasting colors were also a spark in the showing. Klein also designed an outfit with red peacoat over a camel vest and skirt, red scarf and fedora. In addition to camel and red, Klein uses cadet blue this season, as well as spruce in silky rayon blouse-jackets. Anne Klein shows rust and black, featuring fedoras, scarves and boots to complete the look. New colors for the season include aubergine, cognac and navy, and the poor little rich girl look is popular for casual wear in patchwork quilted denim jackets with hobo backs.

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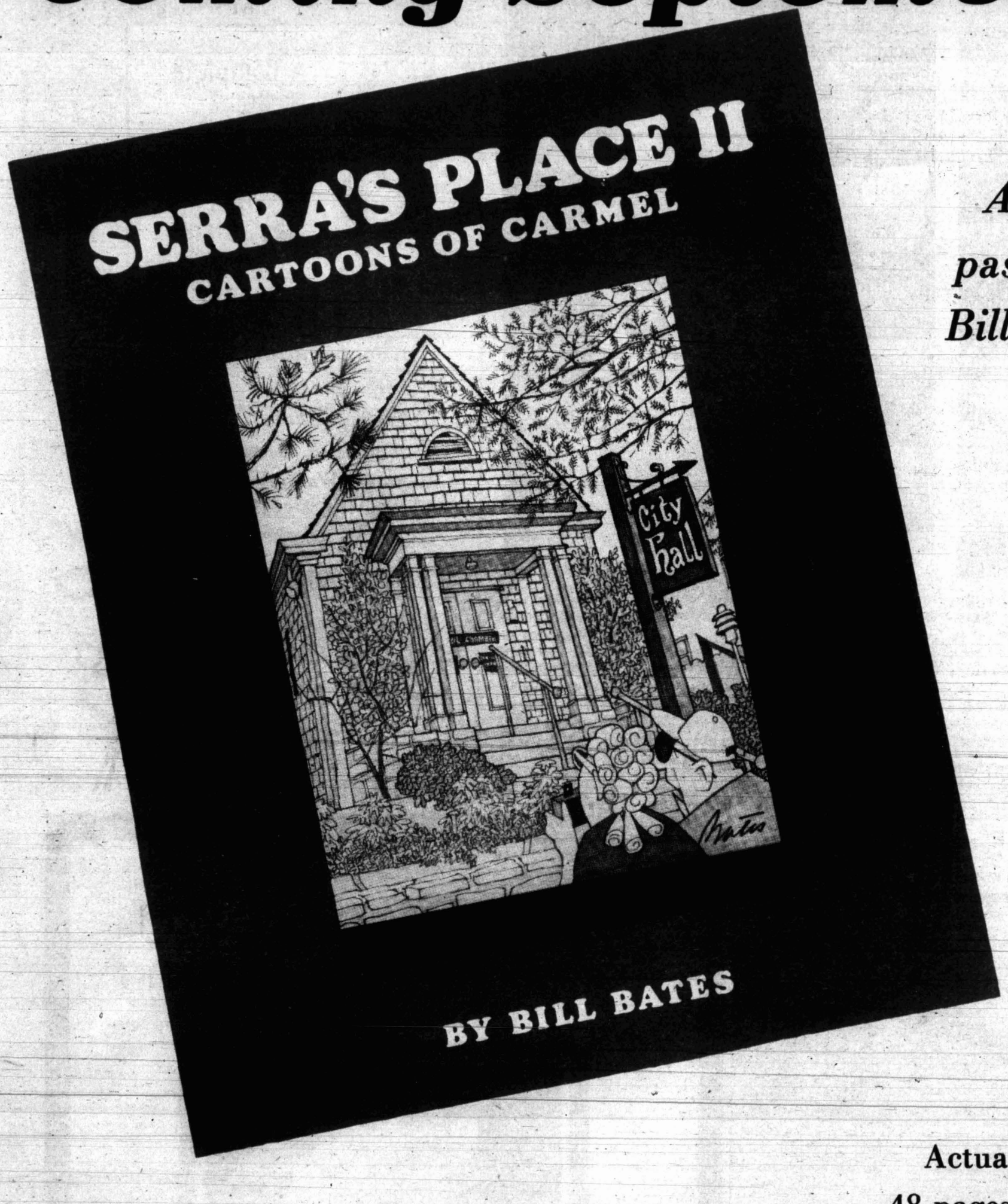

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Focus

on the arts and entertainment

Ric Masten: Celebrator of life

For Ric Masten, communication is an art form. Little truths about very big things tumble from his lips in a form that is poignant and often humorous.

Masten, born and raised in Carmel, is poet, philosopher, and songwriter whose medium is "oral interpretation." For the past nine years, he has left his home in the hills above Palo Colorado Canyon for nine month intervals and set out across the continent to read his poetry, sing his songs, and open up communication channels with children, college students, church groups and anybody else who will listen.

His poetry pins down human experiences that are universal, but are usually not recognized and almost never shared.

"I try to say the things that we all do but never say. I would agree with the comedian who asked, 'when you lick an envelope do you worry about cutting our tongue?' "

In a poem entitled "Technology" he writes—

i must admit
it bothers me
more than just
a little bit
to see
an airline pilot
with dandruff
sitting around
slightly wrinkled
chewing gum
looking like
any one of us
i mean, would you
go to a neuro-surgeon
who bit
his fingernails
and was seen
knocking drinks over
i mean
would
you really want
to do business
with either one
of these guys
the day after
he fought all night
with his wife...

His poems are meant to be read aloud. "Oral interpretation is something magical that went out with the printing press. People ponder the written word. When they hear something read to them, they partake in the creative process, they have a different experience," he explains.

Often he writes about subjects that are gloomy. He writes about death and loneliness over and over again, but there are always punch lines with funny twists that lighten the poem and its message.

"This is a culture that tries to duck the downer. It's done with religion, booze or bowling," he explains. What needs to happen is a realization of the "downer" and a celebration of it instead, realizing that there's no rebirth without death. "There's no sense of an Easter feeling in our culture," he adds.

Masten ends a poem about his own suicide attempt from Bixby Bridge with:

...my final scene
the grand finale
and it was such a fantastic
dramatic moment
i decided to come back
and tell you all about it.

In most every somber cloud Masten discovers a silver lining. He re-shapes life to fit a humanist mold.

One of the most popular songs in the Sierra Club's songbook is one by Masten, and one of the most popular concerts given for the children of River School is the one he gives each year.

Masten has not always written poetry. A number of years ago he wrote musicals for the Forest Theatre productions.

"I finally took the songs and musicals to Hollywood. They said 'nice,' but how relevant is Rogers and Hart?"

He labored for several more years, working with country and rock music groups and finally signed a contract with Warner Brothers. During this period he came up with such gems as "I Was a Teenage Creature."

"I was doing well and finally Warner Brothers asked me to move down. I decided I didn't want to raise my kids in Hollywood, and so 13 years ago we built this place up here."

He began writing poetry seriously, although he'd had no academic training. He prides himself on flunking out of five universities in his freshman year.

In "Education" he talks about his own education:

...but how do you
grade a poem
isn't it a little
like trying
to grade a dream
your dream
started off well enough
but fell all apart

Please turn to next page

LeRoy Neiman

Gallery Mack

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CARMEL *ph 625-1213*

(Also, visit Gallery Mack II in the same court for additional collector items.)

More Ric Masten

Continued from preceding page

in the middle
too much sex
for sex sake
and the ending
was quite frankly
trite
at best
this is a C- dream...

Writing and singing, it was not long before the Unitarian Church ordained him an honorary "minister" and put him on tour. In recent years he has been poet-in-residence at a number of colleges and universities across the country. But strangely enough, it's not English departments who are usually interested in Ric. He gets more response from science departments, speech and psychology classes.

He refuses to write anything that can't be understood in a Seaside bar. "The greatest thing about Shakespeare was he could be understood by a fish monger."

He has been published in numerous anthologies, his book "Sunflowers" is in its third printing, and he has cut almost a dozen albums. In the next several weeks, a new book "Let it Be a Dance" will appear in local bookstores.

Writing for Masten doesn't always come easy. He tries to sit down for an undisturbed half hour each day and write. He does not read many other poets. He acknowledges that his poetry, and all art, arises out of the artist's suffering to some extent.

"If you're a writer, an artist, you're going to suffer because you are too sensitive. It's a matter of callouses. You shouldn't be so calloused that you're knocked down in the street and don't feel it, but more calloused than Ann Sexton or Sylvia Plath who died bleeding."

Ric's solution in part is to live the good times and write about the bad. "I think it was Henry Miller who said 'there are some people who write about life, and others who live it.' I work out the downers in poetry."

Next month Ric takes off again for another nine month tour. His wife, Billie

Continued on page 13

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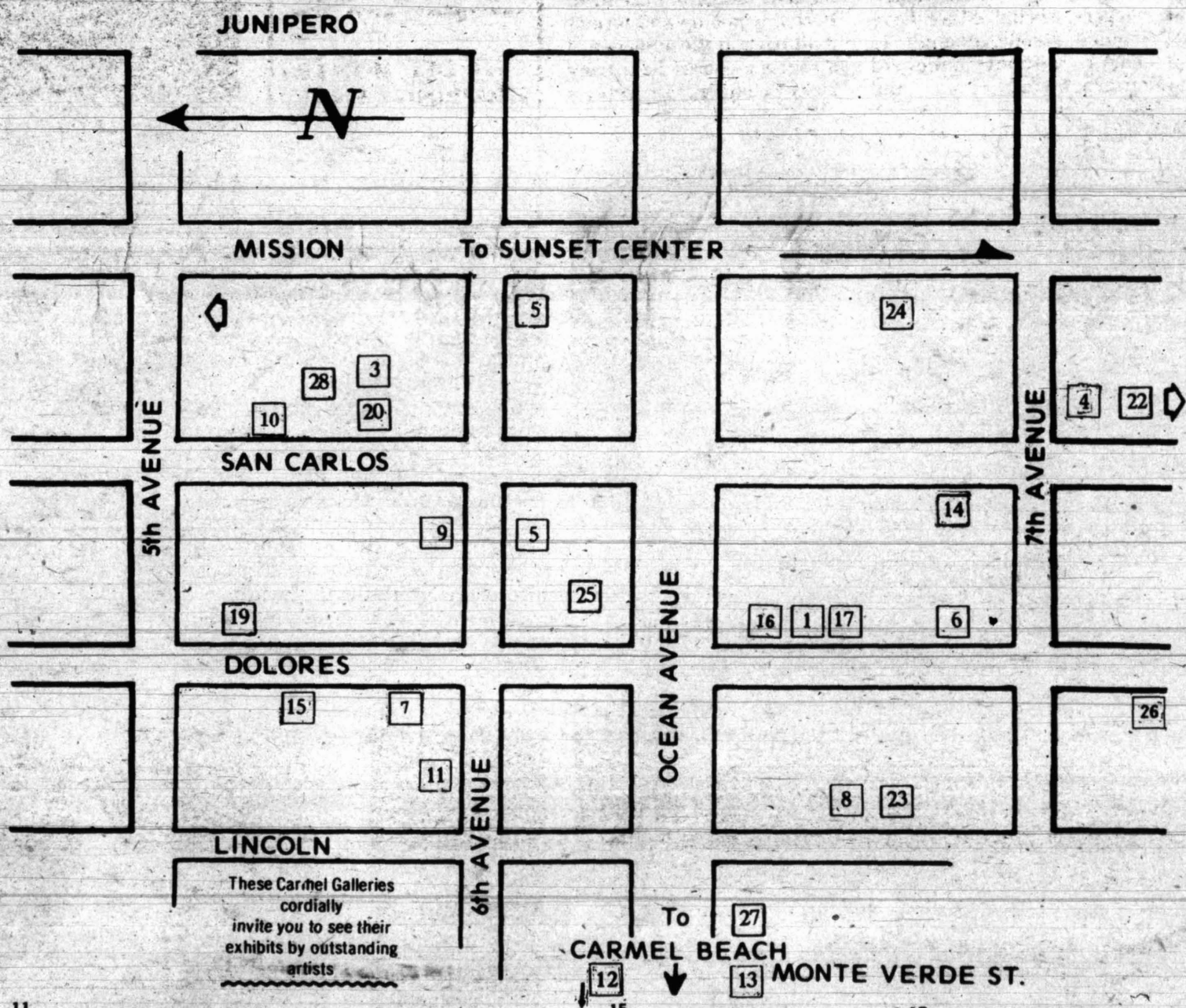

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5 ZANTMAN ART GALLERIES

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6th Ave. near San Carlos

Featuring the paintings of Frank Dorn and Phyllis Dorn as well as a showing of American and European Artists.

6 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
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P.O. Box 6255

7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseu, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAKY GALLERY

San Carlos between 5th & 6th
624-8174
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 GALERIE DE FRANCE

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14 GALLERY MACK

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625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
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624-6176

16 S H KEANE GALLERY

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17 VILLAGE ARTISTRY

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19 HELEN BARKER GALLERY

Dolores Street
between
5th and 6th
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20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

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624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
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Open Daily
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26 GALLERY SIX

Dolores & 7th - next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY

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625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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Centrally located in the Mall on San Carlos between 5th and 6th.

'Superstar' needs more enthusiasm, vitality

By LESLIE JOHNSON

With a little more energy and verve, the MPC Players will have another good production in "Jesus Christ Superstar," the third offering in their summer repertory series.

Opening Tuesday night to a full house, the performers lacked some of the overt enthusiasm we've seen in their other productions in their cycle, although they pulled themselves together a great deal after the intermission.

It is the portrayal of the two key characters that holds this production back. Except for his moving rendition of the song in the garden, Ken Klingenmeier's performance as the Christ is listless.

Jesus, even in his last days, was a hardened robust man used to the outdoor life and dealings with rough men. Little of this comes through in Klingenmeier's characterization.

Because of the lack of energy before his final trials take place, the physical defeat and outward signs of the spiritual beating lose their effectiveness.

While Michael C. King, is a better singer in this production as Judas, his characterization, too, needs more direction. With all his protestations about the betrayal as his fate, is Judas speaking the truth, or is he merely finding an excuse? Isn't he asking himself these questions? Isn't there a more effective way for King to communicate this?

Mary Magdalene is seen differently by everyone who views her, but Charmaigne Scott's interpretation of her is unusual in that it is practically devoid of sexuality, an uncommon trait in a woman of the streets.

Miss Scott's voice, however, is strong, clear and powerful, and coincides with her characterization of Mary. We're sorry she, like all the solo performers, was tied down by a hand mike.

(This hand mike thing is disconcerting. "Opera" singers, even rock opera singers, should either have voices strong enough to carry without handheld microphones, or the technical director must find a way to suspend mikes above or bury them in the stage. Waiting for some mikes to come on is almost as fascinating as watching to see if the person off-stage reeling in the excess cable will trip the performer.)

There are some excellent characterizations in the men in power. Lawrence Martin is good as an evil, gravelly, bass Caiaphas and Bruce Roberts is funny as a slightly swishy Annas.

But the really strong performances in this opera come from Joel Fleischer as Pontious Pilate and Don Porter as King Herod. Fleischer has crafted his role, molding his entire bearing to fit the Romanness of Pilate. His voice is perhaps the best male voice in this production, and his movements and gestures are more natural because either he or the director elected for him to wear a lavalier mike. He is impressive.

Porter takes the decadent Herod, winds up and throws it all back at the audience in a ragtime-chorus line, truly kicky number. Fleischer's role requires a great deal of work; Porter's role works on its own. Both are well-done in this production.

Steve Barnes must be mentioned for his usual solid performance (those mikes got in the way again, here).

The crowd scenes in this production are vital to the opera and the movement is far superior to the singing. In many chorus sections, the words are entirely lost.

As for the dancers, there are some outstanding performers in the chorus — a little more abandon and a little less calculation and this could be the part of the cast where the production really takes off. (Akemi Ito is choreographer.)

Opening night for "Superstar" was not a bad performance, but it had the air of a dress rehearsal. Some concentrated effort by principal performancers and the MPG Players will have another hit on their hands.

Cypressaires to perform Sunday

This Sunday, August 17th, at 2 p.m., the Cypressaires, the Monterey Peninsula's own barbershop chorus, (member of SPEBSQSA) will present a program at Carmel's historic outdoor Forest Theater on Mountain View at Santa Rita.

This is one of the free weekly concerts presented each Sunday afternoon in July and August by the city of Carmel under the sponsorship of its Cultural Commission. All of the concerts are presented without admission charge and all residents and visitors to Carmel are welcome to attend.

This week's program will feature many old familiar songs, in modern barbershop style. The forty-man chorus is made up of area residents who assemble to sing together once every week under the direction of Neil Keefer. From within the chorus are drawn several quartettes, and it is anticipated that one or two visiting quartettes may also take part in the program.

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Baker concert outstanding

JULIUS BAKER SUPERB IN TELEMANN SUITE
By Irving W. Greenberg

The second concert of the Hidden Valley Music Seminars on August 10 profiled Julius Baker, one of the world's outstanding flautists, in a vibrant performance of G.P. Telemann's "Suite in A minor for Flute, Strings and Continuo." Also on the program was the first movement of Schubert's "Quintet in C major, Op. 163," and the Beethoven "Symphony No. 7 in A, Op. 92." The Hidden Valley Music Seminars Orchestra was under the direction of Michael Zearott.

The Telemann Suite in A minor for Flute, Strings and Continuo (originally for recorder) is affected by the composer's leanings towards French parlance, and is subtitled in French, though the music is characteristically German.

A certain lightness of pace and a felicity towards expression could be attributed to the French influence; more likely, it is no more than Telemann's own characteristic style of writing.

In the opening Ouverture, Baker ingeniously expressed the fast triple-time vivace against a beautifully flowing single line instrumental accompaniment, followed by the full orchestral reprise of the flute melody, the whole expressly and expertly asserted in the concert-like interchange of flute and strings.

The suite of dance-like movements beginning with the fanciful "Les Plaisirs" was projected with a rapid, energetic pace and with a wonderful assertion. In the long, graceful "Air a l' Italien," the suggestion of an aria from A. Scarlatti persists.

Baker's flute sang the soprano solo with outstanding beauty, developing into a more decorative solo as the movement progressed.

In the bouncy, good-humored Menuet I for the strings, and the shapely Minuet II for the flute, there was a peroration of graceful refinement by both the soloist and the strings.

In the "Rejouissance," robust and energetic (which was here used as the finale), and in the Passepieds I and II, lilting and expressive, there was a coordinated elaboration that was most affecting. In the Polonaise, in slow triple time, Mr. Baker's incredibly superb ornamentation surrounded this quiet exquisite melody in the strings.

In its totality, Baker conceived and expressed this work with his outstanding breath control, his distinctly gracious flute line, and his incomparable technical bravura. Michael Zearott led the orchestra in a harmonic and rhythmic rapport, with distinction and finesse. Randall Bare played the harpsichord continuo with tasteful sensitivity.

The Schubert String Quintet in C, Op. 163, the first movement of which opened this concert, is the composer's finest chamber work, completed during the last months of his life. For his instrumental combination, Schubert chose not to follow the Mozartian precedent of two violins, two violas and one cello, but substituted another cello in place of the second viola.

The result is a richer sonority, which lends itself to the almost orchestral quality of the writing that is noticeable in parts of this work, and thus provides opportunities for many fascinating combinations of tone color between the various instruments.

In this performance, the quintet of musicians from the Orchestra were as follows: David Steske and Cecelia Ramos, violins; Lewis Rosove, viola; Joy Talbert and Dennis Bell, cellos. The richly-varied harmonic palette which shades the whole movement with its legato phrase, based on an angular, arpeggio motif, was expressive in its emphasis by the ensemble.

The cellos took precedence in asserting their vital role, coming through in rhythmic animation. Although this ensemble carried a sonorous melodic line in the main, there were some rough spots; they played in unison, but not in perfect rapport.

This was indeed a noble experiment, especially considering the short time at their disposal for integrated playing; but it again points up the fact that it is almost axiomatic that perfect chamber music performances only result from groups playing together for a long period of time.

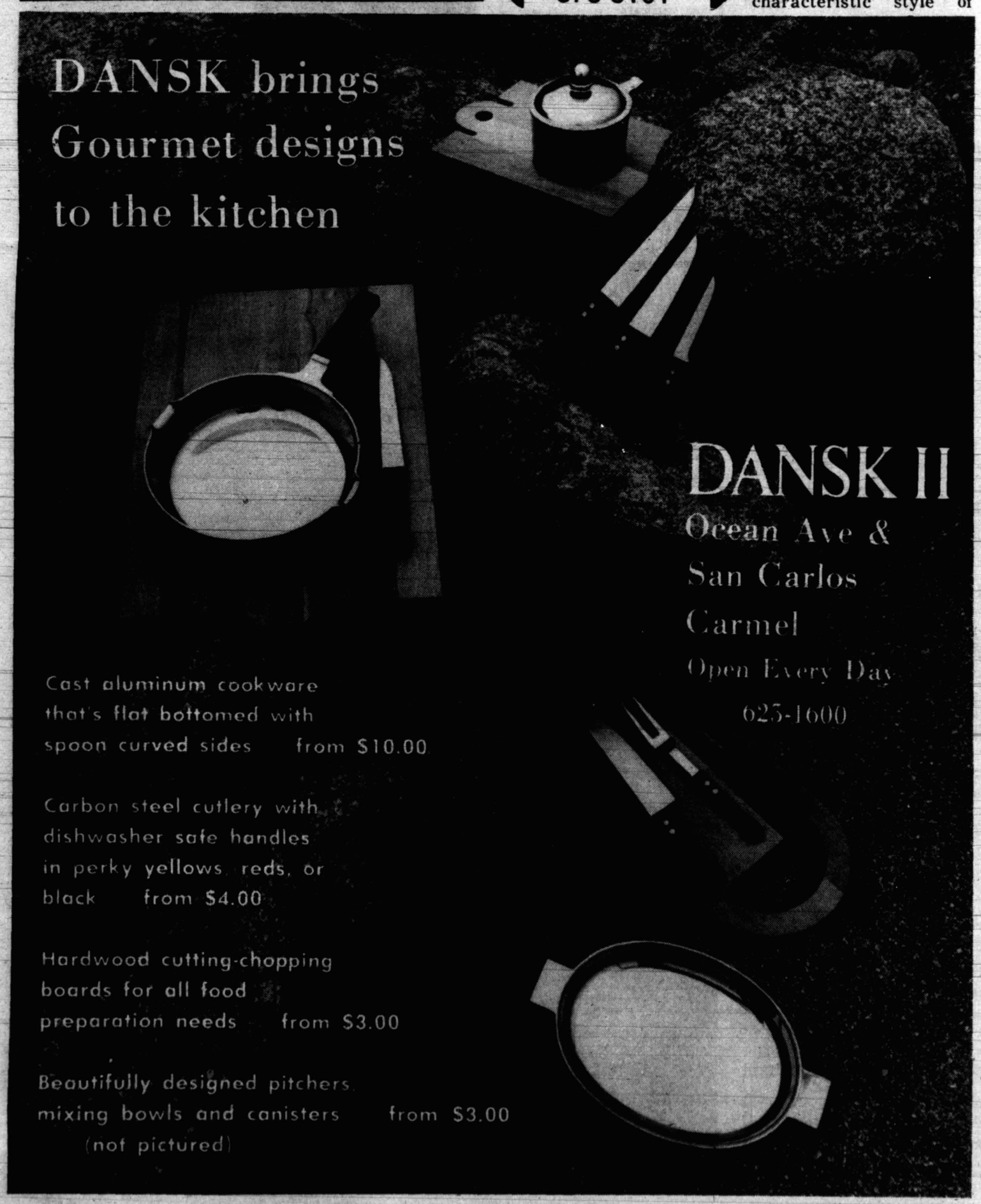
The Beethoven Symphony No. 7 in A, Op. 92, which closed the concert, emphasizes above all else, rhythm. A single rhythmic figure is highlighted in each of the four movements to create such momentum that is becomes at the end the apogee of this "dancing rhythm." The ascending scale passages of the first violins, with the tender song for the oboes and the clarinets, in the opening movement, was dynamically and vividly projected under the constant prodding and driving force of Michael Zearott's direction.

The tonal balance was perfectly established, all sections participating in this dynamism. In the exquisite Allegretto, the lyric drive of its magnificent serenity was delineated in a beautiful harmony.

With the instruments first in a contrapuntal manner, and then in a fugato section, their wonderful tonal coloration was further enhanced by the almost perfect exhibition of the woodwind section. The vivacious melody for full orchestra that characterizes the Presto was highly evocative with a spectacular display of coordination and emotional response.

In the finale, the demoniac energetic outburst was fully and prismatically colored with incredible impetus, brilliant intonation and dynamic motor energy. Michael Zearott, in projecting this concluding movement with such a forceful drive, gave it its orgiastic apotheosis (rarely heard so vividly and vibrantly played, completely in line with Beethoven's conception), thus leaving the audience with a feeling of intense and abiding exhileration.

The next concert of this series will take place on Sunday, August 17, featuring Prokofiev's "Peter and the Wolf," with a noted narrator to be announced.



More Ric Masten

Continued from page 10

Barbara, has gone along in recent years, since the kids have grown up, and begun writing her own poetry. She works with women's groups around the country through both the Unitarian Church and universities and colleges.

After this year of touring, both look forward to staying at home in the Big Sur hills. Ric feels comfortable in those hills, maybe moreso than most of the other poets and philosophers that have passed through them.

The Big Sur

it is called
big sur country
where i live
and many men
of letters
have passed through
none have denied
its beauty
but few have felt
at home here

old henry miller
city born
burned his bald head
brown
trying to catch
the color
of the sun
at partington
like icarus
he failed
and in the end
retired
to a cement maze
south of here
more at home
in a elevator
than at those dizzy heights

and jack kerouac
hitched his way
along
this granite coast
with no real
sense of belonging
crwling here
like an ant
he found the place
a graveyard
the offshore rocks
tombstones
in a ghostly surf
on the road
running
like a child
in the dark
hearing things
in the bushes
he hurried north
to hide
in the mulch pits
of marin county

and richard brautigan
has come and gone
and others
drawn to
and driven off
by the size
and silence
of this place
but jeffers knew
the poet
robinson jeffers
he knew

if we could
speed
time up
fast enough
we would see
that the mountains
are dancing

and with us

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'Light Up Sky' good show

By LESLIE JOHNSON

What great fun to see veteran performers in a classic vehicle have such a good time acting for a receptive audience. Moss Hart's "Light Up the Sky" opened Wednesday at the Cannery Row Dinner Theatre, and it's a good show.

This expose of the reality of theatre people, those performers shrouded in the glamor of the footlights, displayed through the varying emotions of opening night of a new play, is served well by this group of performers.

Zelma Weinfield and Jane Strauch are dynamite; their stage presence is impressive without being overwhelming. Ms. Weinfield "made" the production for us; her characterization of the long-serving mother of a not necessarily first-rate actress a sheer delight.

Ms. Strauch as ice skater turned producer is brassily charming. She wears the diamonds, glittering apparel and worldliness of the role well.

More good performances are turned in by Alan Robb. Ken Hardy, and all too briefly by Vonn Hamilton. Robb's portrayal of director Carleton Fitzgerald warms up as the play progresses until he has captivated the audience in the end. "We could cry."

Ken Hardy's performance as Owen Turner, the veteran playwright, is well-turned, quiet, the touch of narrative this role requires. He brings the message home in the obvious manner the play requires, in a manner somewhat reminiscent of Earl Hamner bringing "The Waltons" to a close.

Vonn Hamilton's brief appearance as Tyler, the long-suffering, ill-understood husband of the star, is well-crafted. He puts in bits of business that makes this role come alive.

An unexpected pleasure is Jerome S. Brenner's too brief performance as the Shriner from Elkhart, who almost makes it into show business. We find it hard to believe this is his first stage experience. At any rate, his comic timing is excellent and he has taken direction well.

Mary Cooke, who portrays the ghost writer, does well enough in her role. Frank Fvalora as the producer will be more effective when he paces himself more effectively. Janice Mancillas, who plays the star, obviously knows her lines, but is not really in touch with her character. Perhaps this will come.

Director Bob Heater has done well with this classic comedy, pulling the varied talents up to levels where they can coordinate, if not quite complement each other yet. The audience is at an advantage with the new higher stage, and a lot of the little technical problems which bothered us with the theatre's last production have been eliminated.

"Light Up the Sky" is fun to watch and is still not a dated vehicle. (A little judicious editing could update some references which were lost on the audience, and might tighten up and speed up the second act.) It plays Wednesday through Sundays at the Cannery Row Dinner Theatre until Sept. 13.

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'Coward' lilts, sings, swings

By LESLIE JOHNSON

"Oh, Coward" lilts and sings and swings its way across the Studio Theatre stage these summer nights, bringing the inimitable wit and charming music of Noel Coward to Carmel. From the rollicking music hall segment to touching romantic solos, this production is poignantly performed throughout.

Toni Field has directed her trio of performers with charm and understanding. The comedy and pathos of Coward are well-interpreted by LaVonne Rae Andrews, Bob Lester and Harrison Sheilds.

Lester displays a comic touch little seen locally on stage. The extra details of his performances combined with a strong voice make his selection for this production an obvious choice. His rendition of "The Party's Over Now," complete with him drunkenly pursuing the straw in a Tom Collins, is an hysterically funny interpretation of Coward's dissertation.

Miss Andrews is a fine comic talent, as well, with an enchantingly broad talent for creating a whole series of characters within the same show. With a few bits of costume additions, she has worked at detailing characters so carefully, she often appears to change height.

From a Cockney loud-mouthed wife, to a reflective young woman of little sophistication, to a society woman with little interest in the barely interesting party, to an actress born of a pawnshop family about to be presented to the queen, Miss Andrews' characters are vastly different and well-crafted.

"MAD DOGS and Englishmen" is performed by Harrison Shields, left, LaVonne Rae Andrews, and Bob Lester in the musical revue "Oh, Coward," which opened last week at the Studio Theatre in Carmel.

Shields exudes the cool, uncluttered image Coward's work recalls, but his comic ability is also evidenced in such numbers as "Dance Little Lady," when he must cope with a rather cumbersome feather fan wielded by Miss Andrews, and "Nina," a catchy Latin number.

His romantic charm comes through in "You Were There," and he is an excellent partner for Miss Andrews in "Why Do the Wrong People Travel?"

If the performers are good singly, in a trio they are excellent. The coordination of song and dance in the music hall segment was an exacting interpretation of that British phenomena. (Lester choreographed this segment.) By the time they reached "Has Anybody Seen Our Ship?" we were dabbing at our eyes frantically, overcome by their antics and Coward's bravado.

(Equally funny later was the brief "The Passenger's Always Right.)

When they team up after the intermission for "Mad Dogs and Englishmen," the collective cool of this trio in the face of rapidly paced lyrics and the illusion of tropical heat is admirable, and they likewise bring the show to a moving finale. We also liked the "World Weary" number.

A few of the other impressing things about this production are the detailed jewelry changes of Miss Andrews in the second act which serve to create mood changes as effectively as if her entire costume were changed.

Greg Granoff's performance at the piano must not go unmentioned. His strong background in musicals stands him in good stead as he carefully follows the performers, rather than dragging them along no matter what else may be going on.

The quality of the sets, minimal though they are, is simply not up to par for the Studio. The attempted art deco effects are not successful, and the first drop is superfluous and distracting.

"Oh, Coward" is great entertainment for a summer evening. Written as a tribute to Coward and his accomplishments, the last of his works Coward saw, it is well-executed at the Studio.

Watercolor demonstration set

The public is invited to a watercolor demonstration by Monterey Peninsula artist Nancy Johnson at the Carmel Art Association on Monday, Aug. 18 at 7:30 p.m. There will be an over-head mirror to facilitate viewing by the audience.

Miss Johnson has resided in Carmel since 1939 and has been teaching outdoor sketching and watercolor painting classes in the Carmel Adult School since 1963. Her own enthusiasm for painting has inspired scores of amateurs to join her classes, as well as reactivating many students with previous art backgrounds. She has attended several "refresher" courses herself under nationally known watercolorists, Rex Brandt, George Post and Edgar Whitney in order to share new ideas and methods with her students. She is also a frequent exhibitor in local, county, and statewide juried shows where she has won several awards.

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Noel Coward was a professional performer at 11, wrote his first song at 18 and his first play at 20. Through the 20's and 30's, he wrote such plays as "Fallen Angels," "Private Lives," "Hay Fever," "Blithe Spirit," "Nude With a Violin" to name but a few. Even today these plays are enjoyed in revivals throughout the world. Not confined to the stage, his novel "Pomp and Circumstance" was on the best seller list for six months in 1960. For his achievements as author, actor, playwright, songwriter, musician and humorist, Mr. Coward was knighted on New Year's Day, 1970.
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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BOIELDIEU: HARP CONCERTO — RODRIGO: CONCIERTO SERENATA (Catherine Michel, harp, with the National Opera Orchestra of Monte Carlo conducted by Antonio De Almeida — Philips 6500.813).

The Boieldieu Harp Concerto is full of melodic inventions. After a lovely Allegro opening movement in C major, thematically well-developed, comes a moving Andante Lento in C minor, built on a grave and noble theme. The concerto concludes with a strong and dramatically accented finale: Rondeau, Allegro Agitato.

The Rodrigo Concierto Serenata for harp and orchestra, has a first movement in the form of a march, with a vigorous rhythmic pulse. The second movement begins with the solo instrument introducing the Aria in canon, after which the orchestra takes over the same material. Light, arabesque-like figurations on the harp is a feature of this movement. The third movement is in the form of a rondo, with Spanish dance rhythms, with an effective conclusion.

Catherine Michel, the harp soloist, plays these two works with skill, technical bravura, and significant display of tonal range and filigree decorations. The elegance of her stylistic renditions, as well as the display of her impeccable musicianship find adequate means of expressing themselves in these two works by rather minor composers. Her lovely glissandi, scales, trills, and fast passage work are all, adequately demonstrated with an incredible show of artistic and musical showmanship. This is as good harp playing as one could desire or expect to hear. The Orchestra under Antonio De Almeida is clearly cognizant to the musical values of these two scores, and they play them with an ineffable tonal brilliance in perfect rapport with the soloist. The surfaces are technically excellent; the sound is magnificently suave and mellow. This disc bears the label of the highest rendition for performance and recording.

VAVALDI: FLUTE CONCERTOS (Serverino Gazzelloni, flautist with I Musici-Philips 6500.707).

On this disc are recorded five Vivaldi flute concertos: In G major, P.140; in D major, P.203; in A minor, P.80; in G minor, P.342; and in D major, P.205.

Vivaldi was the first composer to bring about an indisputable emancipation of pure instrumental music, creating thereby a music which only follows its own laws and even claims superiority to vocal music. It thus attains a new and central musical status. A few of the instruments of the Renaissance succeeded in keeping up with and surviving the development of soloistic virtuosity, one being pre-eminently the violin. Among the brass and woodwinds, it was hitherto little-known instrument, the flute, which, since it showed similar virtues to that of the violin, suddenly came to the fore as a popular and admired solo instrument. Vivaldi wrote for the flute eleven concertos, which resemble in their architectonic structure the three-movement violin concertos with regard to their characteristic features, they were wholly tailored for this expressive instrument.

Severino Gazzelloni, the flautist in this recording, is an internationally-known virtuoso on this instrument, whose performance of these five concertos is a triumphant assertion of the best features of flute playing — excellent fingering, fantastic breath control, scholarly interpretation, and craftsmanlike mastery. The I Musici, an organization of long standing playing together, accompanies the soloist with enthusiastic assertion, and in a most perfect and harmonious orientation with the soloist. The surfaces are technically flawless, the sound of the flute and the strings is superb. For a real definitive performance of these Vivaldi flute concertos, this disc stands at the top of the list of recorded performances, and it is, for this reason, very highly recommended.

CHOPIN: COMPLETE PRELUDES (Claudio Arrau, pianist — Philips 6500.622).

Chopin was the first to make the prelude famous in piano literature. The Chopin prelude is a brief, independent piece of music without a set form; it voices a passing mood or emotion, and leaves the listener the feeling that when the piece is finished, much more could have been said. Chopin wrote twenty-six such pieces, twenty-four in Op. 28, one in Op. 45, and another published posthumously. Each of the preludes in Op. 28 is in a different key. Most of them are in a tormented mood, reflecting the composer's mental and physical misery on the island of Majorca, where they were written.

In their atmospheric character, the Preludes are different enough from anything that he had written before to suggest that Majorca strongly affected his subconscious mind. One outstanding textural feature of these Preludes is his constant use of repeated notes or chords.

Claudio Arrau, the pianist in this recording, is one of the few titans of the keyboard performing today. He plays these Preludes with an indescribable sense of security, and in a manner evocative of his great musical range. His dynamics, phrasing, tonal coloration, shading, and all the other artifices of pianisitc mastery are all displayed here in abundance. In addition, interpretive logic and exquisite embellishments and ornamentation are asserted with profundity and authority. Some of the most astounding ones performed are the following: No. 1 in C major; No. 3 in G major; No. 4 in E minor; No. 6 in B minor; No. 7 in A major (used prominently in "Les Sylphides"); No. 15 in D-flat major ("Raindrop"); No. 16 in B-flat minor; No. 17 in A-flat major; No. 22 in G minor; No. 24 in D minor; and No. 25 in C-sharp minor, Op. 45.

The surfaces are exquisitely clean, the piano sound is sonorous and full of clarity. This record meets any competitive issue of these works, and, for that reason, it is highly recommended.

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Public works department explains Ocean Ave. work

While the public works department repaved portions of Ocean Avenue between Junipero and Carpenter streets recently, local merchants gritted their teeth over the inconvenience caused tourists and possible customers.

"Quite honestly I see no bloody reason why they couldn't have done this work a few months later," said Carmel Business Association president Russ Harris. "It's just idiotic to block traffic like that in the peak tourist months."

The work involved closing one lane of traffic Monday through noon Friday, two weeks in a row. Cars heading to Monterey were forced to detour to Carpenter Street where traffic piled up behind the stop-sign at Serra and Carpenter, often 20 cars deep.

According to Harris, he received about ten complaints from local merchants about the timing of the project.

"If they won't listen to the people downtown who brings in 75 per cent of the city's revenue, they'll kill the goose that lays the golden eggs," he added.

The action was explained briefly by Councilman Olaf Dahlstrand in a letter to the editor in the July 31 issue of the **Pine Cone.**

He explained the City Council approved a project for the improvement and beautification of this portion of Ocean Avenue several years ago. The work that took place last week and the week before was the first stage and will be followed by later work projects.

Bill Askew, Superintendant of the Public Works Department, defended the traffic detour and explained that the project depended on various factors, such as the work schedule of the crew and weather.

"We're trying to work in conjunction with several jobs...We must depend on weather for certain jobs where there is a need for cement work. We couldn't do it during the rainy season," Askew explained. He also said the timing of the project made the most efficient use of the work crews.

The project includes not only repaving but also landscaping. Askew explained the first portion of the job called for removing pavement, some of which had been raised eight inches around tree roots, constituting a safety hazard.

The second portion involves landscaping the sides of the road, primarily with indigenous trees and shrubs. It should begin in about one month, but may be delayed if the public works department is confronted with emergency work that cannot be delayed.

Harris had wondered why the department could not have finished the sea wall that has been under development for some time now on the Carmel Beach instead of road work.

Askew responded he is doing both jobs simultaneously in order to use materials from one job for another.

"Broken rubble from the street has been used in the wall. We're trying to make ends meet this way," he explained.

The work has not been done until now for lack of funds, which come from the gasoline tax.

Baez 'needed the money'

Joan Baez won't be working in her ex-husband's campaign for Congress in 1976, "I don't participate in traditional politics; but I do think it would be interesting to have someone who served time in prison walking around the floors of Congress," she said.

Baez was talking briefly at a press conference following her free concert Sunday at Monterey Peninsula College, where 5,000 long-time fans gathered to enjoy her music and roar their approval.

The free concert was assembled at the last minute by Nancy Carlen, a friend of Baez, who helped organized the Big Sur Fairs, when original backers for the last concert in a five week tour backed out.

"This is a vacation for me," Baez said, although she admitted the tour had made her tired. She's been pushing

Continued on page 36

Kiteflying encourages dreams, relaxation

Kites seem to have a silent connection with dreaming, with a desire to rise above the often ponderous everyday terrain and soar freely in another, lighter element.

Dinesh Bahadur's dream is to put a kite in the hands and the joy of flying in the hearts of everyone in the world. This dream became Come Fly A Kite, Inc. new in Carmel, and began to take infant form when Dinesh was only three in India.

His grandfather was the grand minister to the Nawab of Rampur, and he had taken his family to the city of Saloono to celebrate the festival of spring.

DINESH BAHADUR, as master international kiteman, opens his Come Fly a Kite Shop in Carmel this week. His long love affair with kites has taken him all over the world, teaching others how to build, fly and truly appreciate kites.

The boy Dinesh had never seen a kite before and as he played about on a roof top he was brushed by a loose line.

"I grabbed the string and when the tension came into the line, I felt my heart fly up beyond the buildings. I didn't even know there was anything on the other end of the line. It was like being born again as a bird," he says today.

Since then, Dinesh has seldom missed a day at the end of a kite string, watching his kites not only with a devotion to technique, but with a strong sense of the kite as a means of boosting the heart, of setting one's self free for the moment in the open sky.

"Everyday," he says, "I learn something new from my kites, a lesson in patience, in strength, in how to relax and play. And I meet so many happy people. Everybody loves kites."

This delight in the idle pleasure of a paper bird was discovered by the Chinese over 25 centuries ago. In its early days, the kite had a useful and varied career as a military tool to vault men over enemy lines, as a religious pennant flown over temples, and as a drawing force for carriages that could travel in excess of 20 m.p.h. In the Orient, in India and Thailand especially, the kite developed into something of a national passion with as much appeal for the not-quite-so young as for children.

There are Indian festivals today in which more than a million kites are flown simultaneously, enough to completely cover the sky. Young and old, rich and poor, Hindu and Moslem all participate.

There is also the tremendously popular sport of kite fighting in which the lines are polished with powdered glass and the kitist tries to cut his rival's line by rubbing his against the other. Among the aristocracy, diamond dust is used.

Dinesh grew up with this heritage as part of his daily life. He has come to Carmel as an emissary of this very old and exciting eastern tradition, and, after more than 20 years of dedication, he comes as perhaps the most internationally recognized kitist in the world.

Whe he was 12, Dinesh won the fighter kite championship of India. Then in Japan, he won the world kite fighting title. In the Ben Franklin Birthday Festival in Philadelphia in 1969, the young Indian set world kiting records for the highest altitude with a single kite — 4,000 feet — and for the largest kite, a 150 foot dragon, as well as taking the grand prize for the best designed kite in the show.

Later, in the first International Kite Fighting Championship, he won 20 categories of kiting achievement with a single Indian fighter kite and was awarded the title of Master Kiteman.

"People often ask me what I get out of kite flying," says Dinesh. "It's really hard to describe to others. It's something like asking somebody what love is. The whole idea of meditation is that you find a moment in your day where you can forget everything else. And that's what I do— I take my kites out and be myself. For a few moments I can really forget everything else, and feel like I'm free. And kites have their own personalities, their own values. They are like a friend, who doubles your joys and halves your sorrows."

But Dinesh, who has earned his master's degrees in English literature and political science from Indian universities and his doctorate in political science from the New School for Social Research in New York as well, had more than a sportsman's interest in kites, and when his uncle opened the first international kite store in New York City in 1964, he immediately went to help.

The store blossomed, and articles on Dinesh appeared in the **New York Times.**

Continued on page 24

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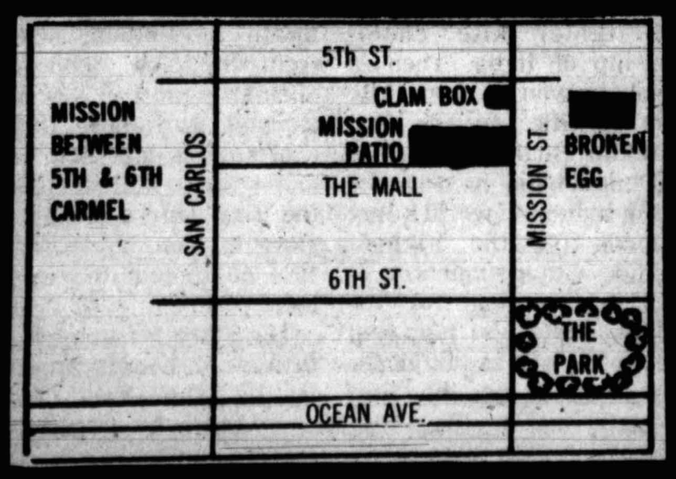

Carmel life

Chris Keller, editor

JON CHRISTOPHER, left, discussed the trunk showing and informal modeling of Halston fashions with Mrs. Richard Rittmaster at the opening of the Rittmaster's new shop at the Pine Inn. The Rittmaster's have been long-time managers of Kramers, which they will continue to operate on Ocean Avenue. Christopher is Halston's touring representative. Among the fashions shown was this navy cocktail dress, right, with simple seaming in sheer chiffon. For the cooler months, Halston shows ultra-suede, a fabric he pioneered in designing with, adding an Asian sleeve for a newer look, as well as his popular gusset sleeve.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

MPTA LUNCHEON

Sam Farr, newly appointed Fifth District County Supervisor, will be guest speaker at the Sept 10 luncheon meeting of the Monterey Peninsula Taxpayers Association. The meeting will be held at 12:15 at the Elks Club, 150 Mar Vista Drive, Monterey. Reservations, 373-1285.

PATIO RUMMAGE SALE

The annual PATIO RUMMAGE SALE, of the Women's Association of the Community Church of the Monterey Peninsula, will be held on Aug. 22 and 23, both days from 10 a.m. to 4 p.m. at the church, one mile up Carmel Valley Road from Highway 1. Under the chairmanship of Mrs. Andrew Cardinelli, an "every member committee" will offer furnishings and decorations, books and jewelry, housewares and clothing, with coffee and cookies available for sale during the day.

ZONTA CLUB

The Zonta Club of the Monterey Peninsula will hold their monthly dinner meeting Tuesday, Aug. 19 at the Casa Munras Hotel, Monterey. Social hour at 6:30, dinner at 7:30 p.m. Dorothy Stanton Sly and her "International Relations & Status of Women" committee will present the guest speaker of the evening who will be Pearl Ross, a resident of Pacific Grove. Ms. Ross' subject will be "Mexico City Women's Conference... a Step Towards Hope." Ms. Ross participated in the recent International Women's Year Conference.

NEW YWCA CLASS

A new class in middle-east dancing will begin Aug. 14 at the Pacific Grove Art Center. The class is sponsored by the YWCA and will be given Thursdays from 6:30 until 7:30 p.m. Information, YWCA 649-0834.

TM LECTURE

There will be a free public lecture on the Transcendental Meditation program as taught by Maharishi Mahesh Yogi on Monday Aug. 18 at All Saints Church, 9th & Dolores. The lecture starts at 7:30 p.m.

RIVER SCHOOL REGISTRATION

Carmel River School kindergarten registration will be held Aug. 20 at 9 a.m. Information, 624-7965.

Kindergarten screening at local schools

Kindergarten pupils in the Carmel Unified School District will take part in Developmental Screening Week August 19 through 25.

Dr. Rich Hawkins, Director of Pupil Personnel Services and coordinator of the program, explains developmental screening as the process of observing a child's general development and constructing an initial learning profile.

Each child is asked to do a number of game-like tasks while a trained observer notes one of three levels of development. The child may be able to do a task relatively easily and not need instruction in this area.

The child may be able to a task with some proficiency but may still need practice. Finally, a task may be too difficult for a child, indicating a possible area to begin instruction.

The areas covered by the screening include the following: large muscle coordination, eye-hand coordination, visual perception, visual memory, auditory perception, auditory memory, receiving language, expressing language and speech.

The screening staff includes the kindergarten teacher, school principal, the district psychologist, speech therapist, and Learning assistance teachers.

The screening dates in August will be: Tularcitos, Aug. 19, 8:30-noon; River, Aug. 20, 8:30-noon; Woods, Aug. 21, 8:30-noon, Capt. Cooper, Aug. 26, 8:30-noon; Carmelo, Aug. 25, 8:30-noon.

Carmel charivari

By PAUL SIDONE

Charlatan at Large

I've decided to exploit the charlatan climate of the Seventies and go into business for myself as a latter-day rip-off artist. The problem is that I have the choice of two simply splendid schemes.

The first came to me when I read the recent newspaper reports that the garbage of Secretary of State, Henry Kissinger, contained hundreds of secret service documents, empty cans of dog food, and a do-it-yourself C.I.A. assassin's kit. The rest of the refuse was Safeway rather than Tiffany, plebian rather than patrician, from which one might conclude that he who steals Henry's garbage steals trash. This gave me the idea of going into the business of garbage-espionage whereby I would LITERALLY sell rubbish to the intelligence agencies of interested nations. It's foolproof. The C.I.A. will buy anything and the Soviet Trade Commission won't refuse any bourgeois bilge filched from the decadent West.

The possibilities for garbage-espionage are endless. Last month, I could have flown to Uganda where General Amin was holding a poor British teacher whom he was threatening to kill for calling him naughty names unless an apology was forthcoming from Her Majesty's Government. British Intelligence was in a tizzy. How to handle the bloodthirsty African chief! Now suppose that I had pinched Amin's garbage from his midden outside the Royal Kraal and offered to sell it to British Intelligence. They would have paid anything to find out what makes Amin run. When the purloined contents of my bag were revealed to the British Home Secretary, two shrunken heads, several broken teeth, a whip made of rhinoceros' tongue, and three bloody Stanford students' tee shirts, he would know in a moment that the General was not a tyrant to be trifled with.

Then I could nip over to Cairo and visit President Sadat's palace. Just imagine what the Israelis would pay for the presidential rubbish! Can you imagine Israeli Intelligence baffled by the garbage from the palace kitchens? An Arabian specific for hemorrhoids called Pile Driver, a photograph of a young Sadat and his MUMMY, and a letter to the Cairo Chief of NAVEL Operations, requesting him to recruit belly dancers for spy duties in Israel's caberets. It was thought that they might have the STOMACH for espionage duties as they had nothing to hide.

Then to be fair I would fly to Tel Aviv and see the Prime Minister of Israel, whom I had my ZION for some time and make a PASSOVER his garbage. Any Middle Eastern government would pay a year's supply of oil to see what I had come up with — several empty cigarette packets of MUSTAPHA KAMEL cigarettes, the remnants of a carton of Colonel Kosher's Fried Chicken, and a letter from a famous Hollywood producers, asking for the sole rights to make a movie of their next war in technicolor.

I mean, not only would I be making money but I would be doing the world a service. General Amin, for example, would think twice about eating his teachers, Kissinger would hesitate to recommend again our taking over the affairs of another country, and Sadat would refrain in future from telling Golda Meir to go and jump into the Dead Sea.

Yes, getting into garbage would be a veritable panacea-idea!

The other scheme is to go into the astrology game. You know, foretelling the events of a person's life according to his birthday — from Aries to Pisces. The **Monterey Herald** has been casting horoscopes every day for years and I don't doubt that I can Delphic double talk with the best of them. Anyhow the last time I checked my horoscope in the **Herald**, it said that harmony begins at home and that night my wife threw a coffee pot at me. So you see I am sceptical of the **Herald's** astrological services and feel that I can do better, setting up an office in the **Pine Cone** as STELLA THE SEER — HOROSCOPES FOR ALL — IN STELLA'S CRYSTAL BALL.

Let me give you a sample of sophisticated Stella on the crystal ball at five dollars a forecast.

Dear Stella,
I was born on March 22nd. Will I be happy if I marry a man with a wart at the end of his nose?

Signed,
Miss Carbuncle

Dear Mriss Carbuncle,
You are an Aries. They are inclined to expect too much too soon. So don't rush into marriage. Remember WART God has joined together, let no man put asunder.

Also Aries people fall asleep whilst making love, so the boyfriend with the wart is getting no bargain either.

However, they make good bus conductors and are amusing with small children, as all Aries believe in fairies.

Signed,
Stella the Seer

Dear Stella,
I'm a Pisces born on February 21st. Should I go back to my wife? I miss her.

Signed,
Lonesome

Dear Lonesome,
There's something fishy about your horoscope. The stars tell me that someone else has already gone back to your wife and outside of the improvement, she's never noticed the difference. Before I am finished with you, you'll have a clear case for divorce — and so will his wife.

Signed,
Stella Sees All

So I have the choice of selling garbage or horoscopes. Which should I choose? I know, I'll ask Stella. But Stella is me and I can't very well get in touch with myself. Say, getting in touch with yourself, that's not a bad idea for a new non-verbal therapy. It's almost as good as grubbing in the garbage or looking in crystal balls, PAUL, remind me to get in touch with SIDONE, will you?

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FIRST FLAG-RAISING at the Carmel Mission. H. Downie is at center. From the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Aug. 29, 1925

William T. Kibbler, veteran president of the Carmel Board of Trustees, has written the following article setting forth the need for a City Manager. He expresses not only his own opinion, based on years of experience, but that of a large majority of members of the various boards of trustees in office since Carmel was incorporated.

It has been said the Board of Trustees are changing the form of city government without putting it to a vote of the people. This is not a fact. They are simply trying to put the affairs of Carmel on a better business basis; in other words, to apply modern business methods, which have been found successful in 38 different cities and towns in California, and bids fair to be adopted almost universally in the future. A city of the sixth class, such as ours, cannot adopt the city manager form of government as yet, although a bill to that effect passed both houses of the Legislature at the last session by a large majority. For some reason it was pigeon-holed by the Governor.

Perhaps City Superintendent would be a better name for what the trustees have in mind. They proposed to give him police power, which we all agree is necessary, as our city is growing so rapidly and the constant complaints about speeding and traffic regulations make it imperative. It does not supercede in any way our present very efficient Marshal, but he cannot be two places at once. Our street work does not have proper supervision; the trustees are well aware of this, for it is impossible for a commissioner of streets who has private affairs to take care of, to give the time required...

25 YEARS AGO:

From the Pine Cone
Aug. 18, 1950

Just to show you that artists don't always have their heads in aesthetic clouds, one of them pointed out to us yesterday that Carmel's $2 fine for overtime parking is double that charged for the same offense in other towns.

"It creates a terribly bad impression," he said. "Visitors think they get gouged here everytime they turn around, anyway, and now even the police department is getting on the band wagon. Also anywhere else the fine is only a dollar. It's giving Carmel a bad name."

We recalled that one dollar was all we had to pay to take care of a ticket for overtime parking during a ball game in Watsonville.

We called up Monterey. Once we got nicked $10 for driving just a little bit over 35 miles an hour on Munras Street but that is a different matter. The lieutenant in the police department said $1 is the fee they charge for overtime parking in Monterey.

"Been that way for 14 years; ever since I've been working for the department. Yes, I know about the $2 fine in Carmel. My wife had to pay it, and when she asked why the double tariff, they told her in the police department that Carmel time limit is two hours instead of one, so they should get double fine for violation."

Pacific Grove police officer, when we telephoned him, said yes, a dollar is all the Grove charges for overtime parking, U-turn and other simple-minded traffic violations, and that's all they charge in Salinas, too. He knows because he's had to pay it.

So it looks as if we're a little out of line over here. Judge George P. Ross has maintained for years that fines are not a source of income in Carmel, but a punitive measure.

Then, if we're not out to clean up on the absent minded tourist and the forgetful native, why pour on double penalty? Is it twice as wicked to park overtime in Carmel than anywhere else?

Wilma Cook

10 YEARS AGO:

From the Pine Cone
Aug. 19, 1965

Set for zoning and use permit public hearing by the Monterey County Planning Commission on Wednesday is a development at Limekiln Creek below Big Sur, and Carmel Views subdivision north of Rancho Rio Vista in Lower Carmel Valley. Also to be considered by the commission the same day is an application for additional development at River Inn on Highway One beside the Carmel River bridge and a tentative subdivision in the Malpaso Creek area south of Carmel Highlands.

Harold Treacy is asking for the Limekiln Creek development which includes a trout farm, trailer camp, airport and art gallery. He plans to use several hundred acres of the old Cowell Foundation land for this purpose. A few years ago another developer was given permission for a campground on the property. The new development, including the landing strip, will be up Limekiln Canyon and invisible from Highway One. Mr. Treacy has no immediate plans for the airstrip construction.

Sanitary district requests more ASBS clarification

A letter protesting the requirement for no outfall into Carmel Bay under the Area of Special Biological Significance designation was approved Monday by the Carmel Sanitary District Board, although some members said direct contact with Department of Water Resources personnel might lead to greater clarification of implications.

Director Jim Pruitt called the designation "unthought-through" and pointed out a no outfall requirement could affect even upstream areas of the Carmel River. President of the board Herman Schull then produced a draft of a letter to the department of Water Resources on the matter.

Schull told the board a no discharge requirement was "unconscienceable," but was unsuccessful the first time he attempted to gain board support for his resolution.

Director Earl Moser began, "There has always been this question of whether or not our effluent is causing any harm to the environment of the bay. We have assumed there has been no harm. But then we read about the Diablo Canyon incident."

(Copper poisoning from cooling pipes at the Diablo Canyon nuclear reactor caused widespread destruction of abalone in that area.)

"I've looked at our heavy metal survey of the content of our effluent, and the copper content is .04 milligrams per liter. At the Diablo Canyon site, the copper content was .05 milligrams per liter," he continued.

"The Department of Fish and Game says that while a .05 milligram per liter content is lethal to almost all marine organisms, and that includes abalones, oysters, mussels and the like, a content of .04 milligrams per liter is lethal to 30 per cent of marine organisms," he said.

Pruitt interrupted, "But the question is, how many liters of water is the Diablo Canyon plant discharging compared to what we discharge?"

"We have a daily count of what's in our water. You have to add the question of dilution, with ocean water and heat," he said.

Director Don Kirk agreed with Moser, "We have to at least accept the fact we may be causing harm to the marine environment. In the first place, we have inadequate baseline data. We know what we're putting in the water, but we don't know the status of the water before we started dumping into it."

"We should err on the side of caution, instead of acting on our historical method, which has been, if we don't see any detrimental effects, keep doing it until we do," he said.

Pruitt responded, "You've also got to look at the common sense of money. It's impossible to control all the run-off. The same run-off and discharge they're trying to control (by the ASBS designation) is the same water that's made the area so beautiful that they want to make the designation."

Kirk responded, "I'm tired of hearing that our effluent has made Carmel Bay beautiful," and the issue was dropped until discussion arose around facilities planning.

Schull then got support for his letter about the ASBS designation, although Moser told the board, "If it simply asks for clarification, I'll support it, but not if it questions the prematurity of the designation."

Kirk also told Schull he would prefer several changes in the wording, and expressed concern about emergency and seasonal discharges.

The possibility of leasing Odello East arose again Monday, and counsel Eben Whittlesey told the board he had met with Bruno Odello, who indicated he would discuss purchase of the land, but was "unequivocably" against discussing leasing.

Schull pointed out, "If the state insists on no discharge into Carmel Bay, it precludes land treatment. will have no place to dispose of our effluent except in Carmel Valley. Until we get clarification from the state on this, I don't know if any use can be made of the land."

He also indicated the land might not be suitable for the proposed use, which brought Tom Hudson to his feet.

"Why not lease the land with an option to buy?" he began. "You've run complete tests on the whole 141 acres. You don't have the luxury of uncertainty any more. You've spent $60,000 studying the land, but now you say you don't want to go ahead."

Pointing to proposals by Christiana and Omega land development companies, which hold options on the Odello land, Hudson said, "You're going to lose any chance you have at all on this if you don't negotiate in good faith."

He also pointed out any negotiations would have to include Christiana Corporation as well as the Odellos.

Pruitt received support of the board in instructing Whittlesey to approach the Odellos for discussion of a long term lease with option to buy.

In other action, the board voted to:

-- Set the tax rate at 29 cents per $100 valuation.

--Approve the payroll burden rate for Kennedy Engineers, which includes a San Francisco city earnings tax.

--Renewed a contract with the Johnson Control Company.

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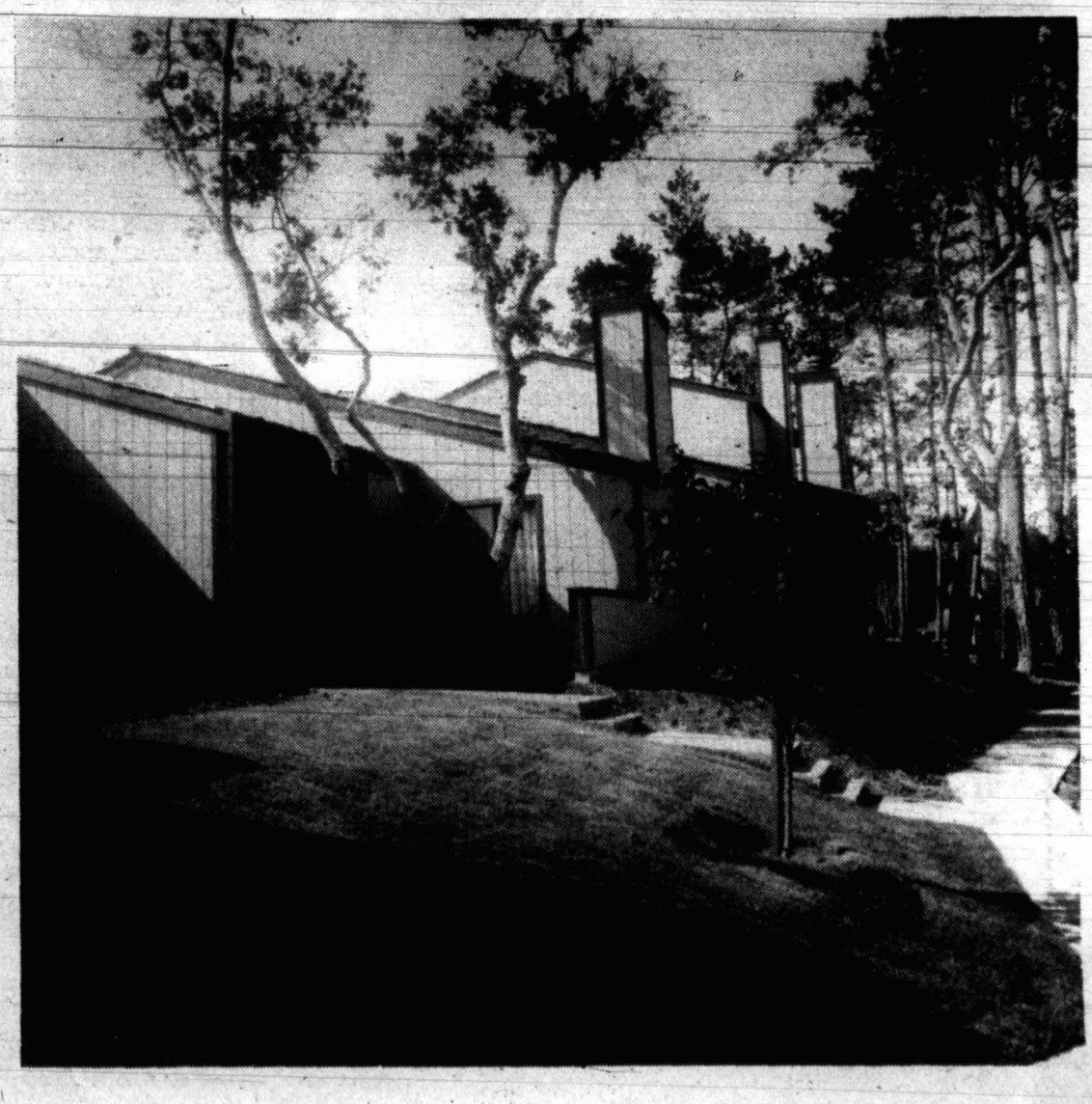

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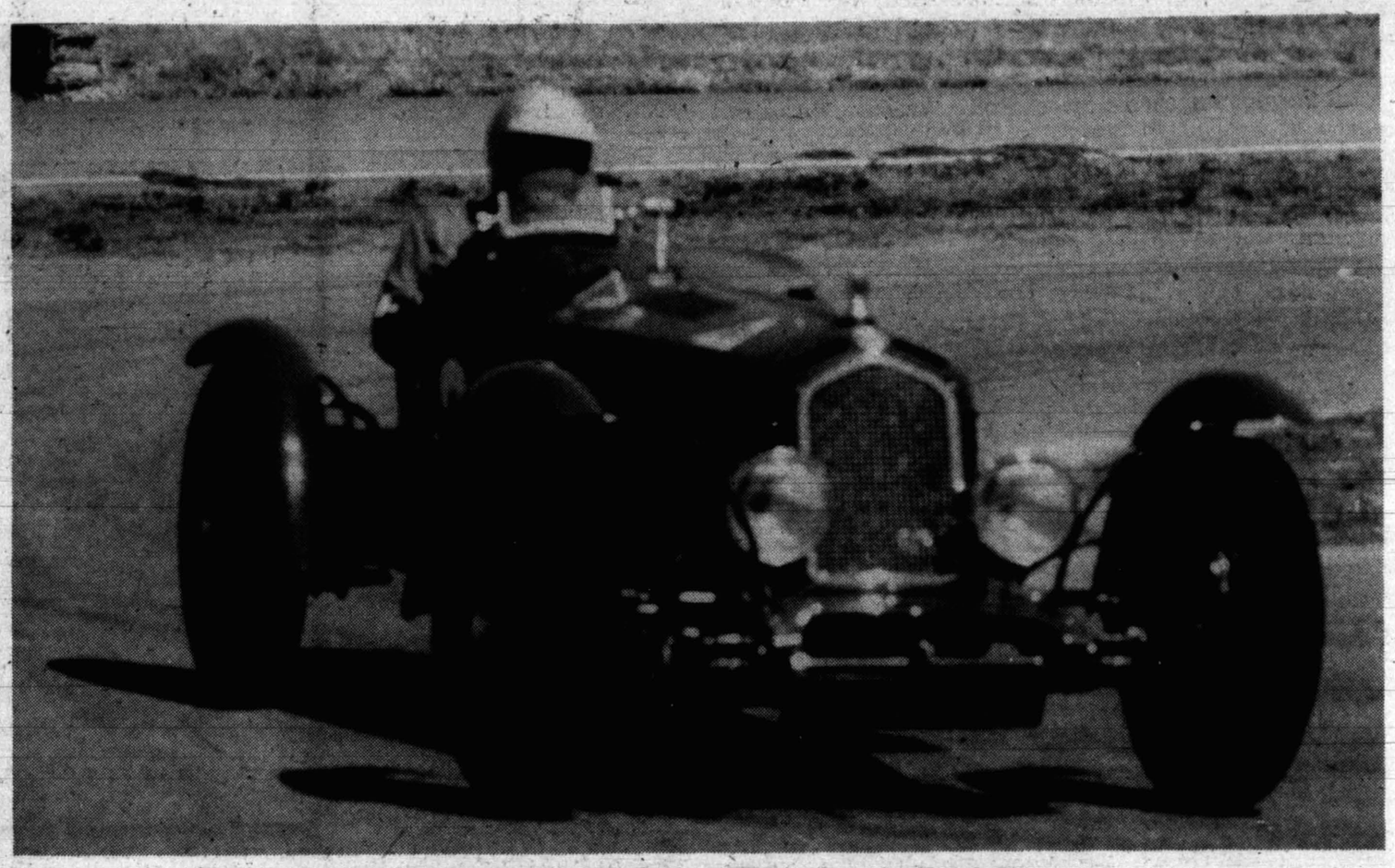
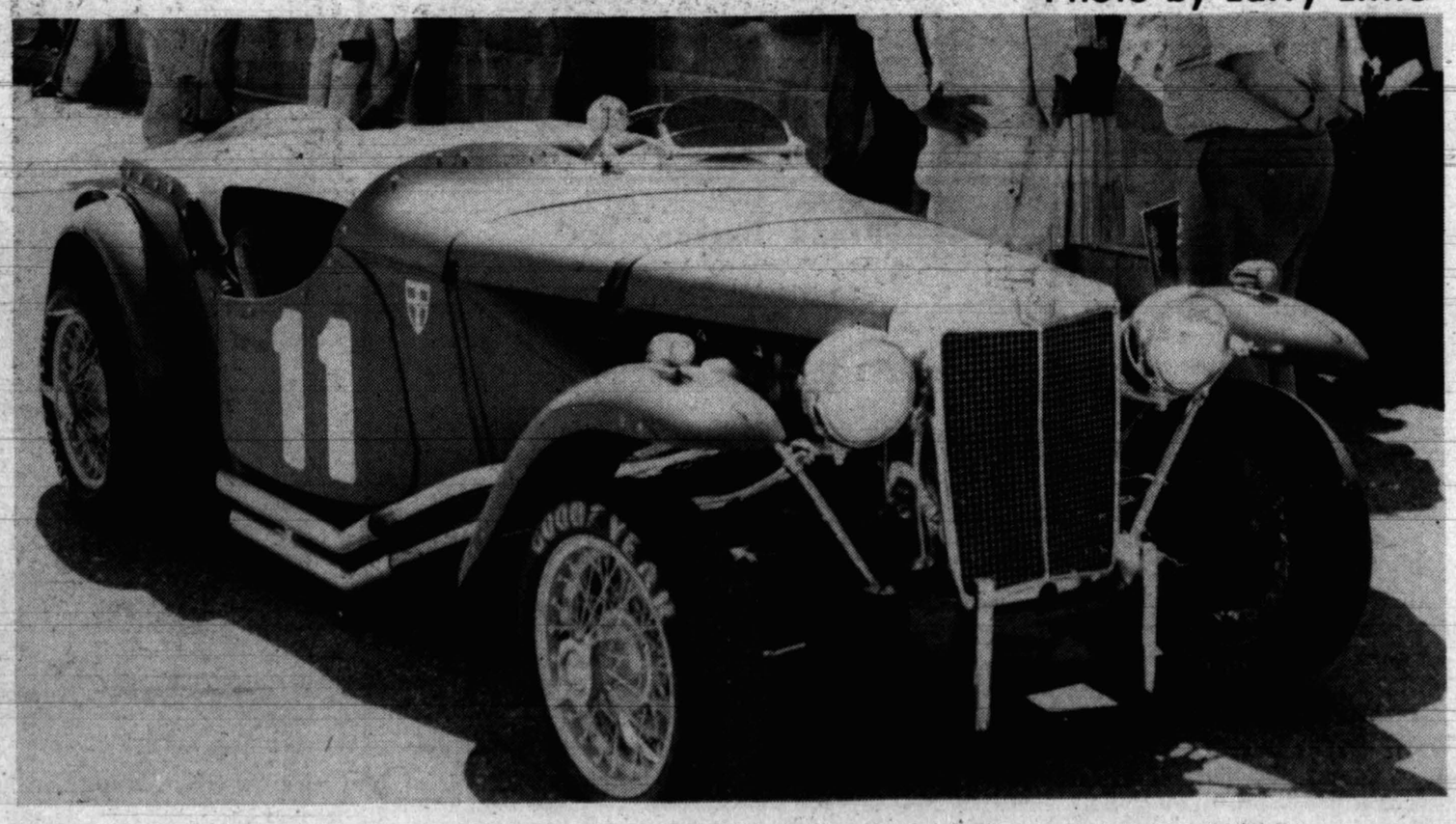
CAROLL SHELBY, left, discusses engine problems with a member of his pit crew. Photo by Frank O'Neal.



PHIL HILL takes his Alfa Romeo around Curve Eight. Photo by Frank O'Neal.

Photo by Larry Little



CHS football set

The 1975 Carmel High School football schedule has been announced by Dr. Dick Lawitzke, the school's athletic director, beginning with the traditional Red-Gray game on Saturday, August 30, with the regular schedule beginning on Friday, Sept. 5, with the Pacific Grove Jamboree. The remainder of the schedule:

Saturday, Sept. 13	Woodrow Wilson HS, San Francisco, at Carmel
Saturday, Sept. 20	Gilroy at Carmel
Friday, Sept. 26	Santa Clara at Santa Clara
Friday, Oct. 3	Hollister at Hollister ★
Saturday, Oct. 11	Palma at Carmel ★
Friday, Oct. 17	King City at King City ★
Saturday, Oct. 25	Live Oak at Carmel
Saturday, Nov. 1	Marello at Carmel ★
Saturday, Nov. 8	Gonzales at Carmel ★
Friday, Nov. 14	Pacific Grove at Pacific Grove ★

★ indicates League Game

Lawitzke and head football coach Jason Harbert announced that football equipment will be issued over this weekend. The schedule for equipment issue calls for varsity players to report between 1 p.m. and 6 p.m. Thursday, JV players to report between the same times Friday, with an additional time set aside on Saturday between 9 a.m. and noon for those who can't report during their regularly scheduled time.

Freshmen have been scheduled to report Monday.

Hartnell football

Hartnell College announced today its home game Football schedule for 1975-76. Five home games are scheduled for the area, including Foothill College, September 13; College of the Redwoods, September 20; Menlo, October 25; Ohlone, November 1; and Cabrillo, November 8. Game time for all five will be 7:30 p.m.

Tickets are on sale now are the Hartnell College Box Office. For ticket information; call 758-9191.

Church group hikes

A group of high school students from Carmel's Methodist Church of the Wayfarer will return next Thursday from a ten-day annual wilderness backpacking climb in the high Sierras, scaling some of America's noblest mountains en route. By car the group traveled to Bishop via Yosemite, Tioga Pass and Owens valley, then into the mountains to South Lake at about 10,000 feet elevation.

From the trailhead they proceeded on foot over Bishop Pass, just under 12,000 feet through Dusty Basin, Little Pete Meadow and Muir Pass into Evolution Valley to the San Joaquin River and the Muir Trail. This they followed to its Puite Creek junction and up to Hutchinson Meadow in the Humphrey Basin; then to Golden Trout Lake and Piute Pass to trails end at North Lake.

They planned to hike about 60 miles, 30 of which were on the historic John Muir trail.

NOT EXACTLY PROS, the KRML disc jockeys and Hog's Breath waitresses still like football and will stage a touch game at Veterans' Memorial Park in Monterey Sunday afternoon. Getting in shape are, top row, from left, Connie Paula and Cisca, bottom row, from left, Dennis Dalton, Joyce, Walker and Madelein.

Late MPC fall registration set

Late registration for fall semester classes at Monterey Peninsula College will be held between Aug. 20 and Sept. 8, according to Registrar Sally Jones.

Classes begin on Aug. 20, and a three-day open house will be held August 20-21-22 to welcome both new and old students to the campus.

Hours for late registration will be from 8 a.m. to noon and from 1 to 7 p.m. Mondays through Thursdays and from 8 a.m. to noon and from 1 to 4 p.m. on Fridays, Mrs. Jones said.

Students registering late should go to the admission office for an application form and student identification card, she explained. The students must then go to the class of their choice to have instructors sign them in if room is available. After being placed on the class roster, the student must return to the admissions office to pay fees and return the signed application forms, Mrs. Jones said.

WANTED:

Letters
Opinions
Views

Write: Editor,
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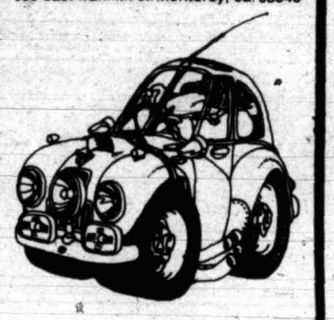

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More kite-flying

Continued from page 17

Esquire, and The Wall Street Journal.

He made appearances on major television networks, and he began to travel throughout the country to various festivals and celebrations to show the American people how rich and varied the world of kites is. He became something of a one man mission.

In his travels, Dinesh found San Francisco the likeliest place to transplant his dream. The clear weather and adventurous spirit of the west coast promised a large new audience. And California's response was even greater than anticipated.

Since Come Fly A Kite, Inc. opened in Ghirardelli Square in 1973, it has doubled in size, attracting over 75,000 visitors last year, 99 per cent of whom were adults.

The store has also sponsored kite festivals in Golden Gate Park, and the growing enthusiasm in kiting was clear in the jump from 5,000 participants in October 1973 to 25,000 by the third festival in June of 1975.

In addition, he has been the object of numerous television and newspaper interviews, including the coverage he received in a cover story on kites in Sunset Magazine.

But perhaps most important is the way in which the store has established itself as a unique point of interest in a city famous for its charm. And now, the Master Kiteman has opened a new store for kitists on the Upper level of Carmel Plaza.

Among both summer tourists and long time residents, "Have you seen the kite store?" is sure to elicit fond descriptions or happy curiosity. And for those who have met Dinesh Bahadur, the mood is deepened. Every day he wins a few more people over to the joy of kites, and in doing so, he comes just a bit closer to realizing his dream.

RUTH ST. DENIS' solo from "Red and Gold Sari," will be performed by Jeannie Gilmore of the Xoregos Dance Company at Forest Theater Sunday, Aug. 31 at 2 p.m.

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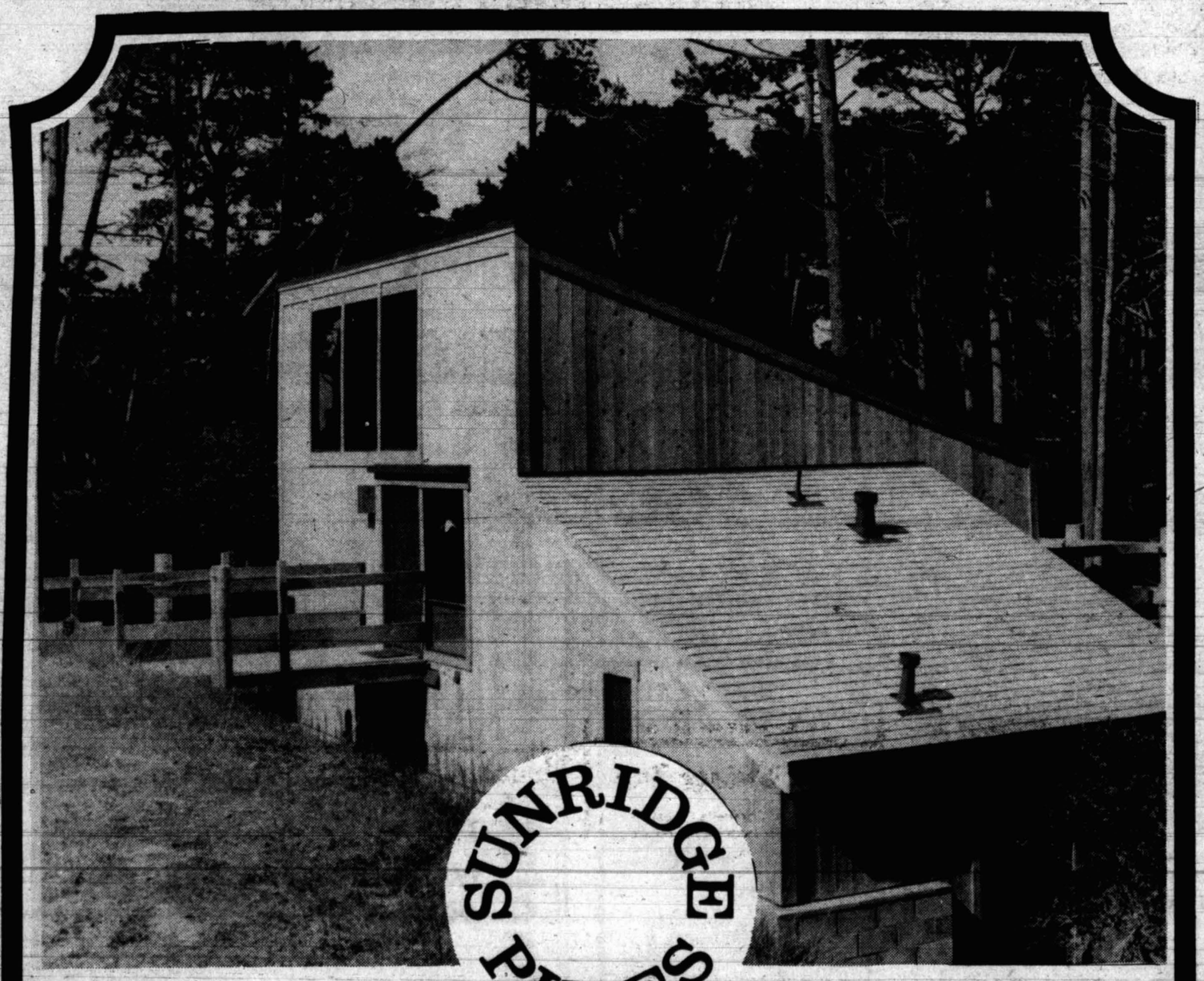

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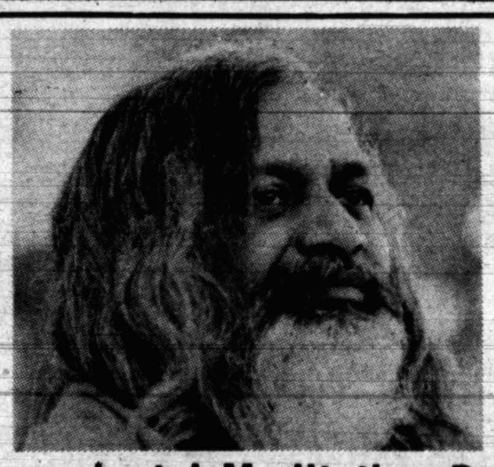

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Square dancers honor caller

The South Coasters Big Sur square dance club hosted several area square dance clubs last week for dancing to the Coast Ridge Boys and caller Jim Jenkins.

Represented were the Vaqueros of Carmel Valley, the Taw Twirlers and the Strongholders of Monterey, the Sage Stompers of Salinas, the Sugar Beats of Spreckels, and the Poly Twirlers of San Luis Obispo.

The dance was a farewell party for Jenkins, caller for the South Coasters for the past five months, who is moving to Hawaii with his family. Bernard Jones of Carmel Valley will be the club's new caller.

The South Coasters were formed 11 years ago and recently reorganized with a class of 30 dancers taught by Cleve and Missy Cooper. The class graduated in February with a knowledge of over 75 calls.

Another class of 10 were graduated in a light-hearted ceremony last week, and another beginning class is scheduled for September.

The South Coasters dance at the Big Sur Grange from 7:30 to 10 p.m. on Wednesdays.

ALLEMANDE LEFT, with a right and left grand, promenade, box the gnat, turn through...a recent house resolution proposes making square-dancing, an indigenous folk art, the National Folk Dance.

Photos by Paula Boys

JIM JENKINS, caller for the South Coasters, sang out for his club for the last time last week before leaving for Hawaii. President Ron Thrash presented Jim and his wife Betty with a sand candle handcrafted by Gary Koeppel of Coast Gallery at a dance party at the Grange Hall.

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PARTY PLANS

Couscous is popular in Carmel

By PHYLLIS JERVEY

Do you know anyone who makes couscous? We do and delicious is this Moroccan dish. We were invited to the attractive Knauss' Carmel home the first time we sampled this ample exotic fare. Suddenly we found Carmel's shops catering to cuisine brimming with couscous or "double boiler" steamers. But no one knew the recipe for this national dish from Morocco. So we went straight to the source.

Marcelle Knauss, who met her U.S. Air Force husband in her native Casablanca, gave us a complete and exclusive demonstration on how to cook couscous the day before her party as this nourishing offering is better for resting to absorb flavors.

This enlightening experience took place in their ultra-modern kitchen where Marcelle never measures American style. She just whifs artistically and knows what is lacking or should be added. Therefore I watched every move and every gesture. Unusual Marcelle, who speaks excellent French, is also practical and a marvelous housekeeper although at first our electric contrivances amazed her. In her own country there were servants who knew just how.

At our interview Marcelle told us with her charming smile that she cooked "from the bottom of her heart" as her great grandmother taught her.

Couscous is a semolina of wheat and one of the most important staple foods in the Middle East. It has a subtle taste and is the basis of a dish-in-one everyday meal in Morocco and Algiers.

Couscous a la Marcelle: The day before a party, Marcelle prepares the basic couscous. (1) Pour 2 cups couscous meal gradually into 4 cups boiling water. (2) Add 4 Tbsps. butter or cooking oil with 1 tsp. salt. (3) Continue to boil stirring for about 5 min. until water is absorbed. (4) Remove from heat, cover and let stand 15 min.

Put into couscous strainer, place over its own bottom pot containing boiling water to touch the colander above. Let cook until steam escapes freely from couscous.

Put into bowl again and rub gently by hand in order to separate grains. Sprinkle between fingers and cook once more as before. You will then obtain the maximum grain size and perfectly cooked couscous.

Steam before party time once more. Again put into bowl with melted butter and olive oil to keep grains separated. These should not be harsh or dry nor soggy.

Next prepare a **Lamb Stew:** Melt one-half lb. butter in large saucepan, add 3 to 5 chopped onions, one-half lb. leg of lamb per serving, cut into good sized pieces. Brown well. Season with powdered saffron, turmeric, salt, cracked pepper and powdered ginger to taste. Add barely enough water to cover. Cook with one cup dried garbanzos that have soaked overnight. Add more water as needed. Next add assorted fresh vegetables such as scraped small carrots, turnips, Hubbard Squash, yams, peeled and cut into half inch pieces with sliced demembraned green peppers. You can also include firm tomatoes, unpeeled zucchini or summer squash. Add first those vegetables that take the longest to cook. These should all still be firm at serving. Marinated, (non-drained, bought in any grocery,) artichoke hearts may also be added at the last moment.

To serve, put the couscous, resteamed, in layers on bottoms of deep soup dishes. Pour the lamb and vegetable juices over, surrounding with lamb, assorted vegetables and chick peas. Top with lemon slices. Serves 6-8 bountifully.

A very hot pepper sauce is passed at the table for the brave or those oblivious to their digestive troubles. It consists of a combination with chopped raw onions, garlic, minced chili peppers, cayenne, salt, paprika and lemon juice.

No wonder that hot mint tea is served right after this hearty meal. It makes a marvelous counter irritant.

Sliced crusty French bread and a tossed green salad, dressed with olive oil, lemon juice (never vinegar) salt and cracked pepper is not a custom of Marcelle's native land but adapted from the French.

Dessert is always three kinds of sherbets plus baklava that can be bought locally although these our super-charged Marcelle also produces at home. No wonder this active Carmelite recalls those many servants who surrounded her!

French bachelor Henri Degremont who lived in Casablanca and now enjoys the ocean front view on Scenic Drive in Carmel likes Marcelle's couscous but can not take the time to create this masterpiece himself. We have fond memories of the many patient hours the "Lady from Morocco" spends in preparing the delicate and intricate sweet baklava that fortunately can be found at the Mediterranean Market in Carmel and also carries an authentic packaged couscous "Melinda" for the basic ingredient in this exciting dish.

So aurevoir and couscous to all.

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op. cit.

PASSAGE TO ARARAT by Michael J. Arlen (Farrar Straus & Giroux $8.95)

The search for the father, for roots, is one of the recurring themes in American writing, and in American life. On this coast when we have the money, the time, the confidence, we invariably go Back East to prowl through graveyards and distant cousins' attics, to grieve in shopping centers where big front porches used to be. And then we go to Ireland or Germany or England. We're always curious: is the grass really greener where we live now, or the water colder, the living easier? Usually it is, or anyway we're used to it. But we've got to check.

Several years ago Michael Arlen wrote about his parents in a memoir he called **EXILES.** It was the poignant, deeply moving story of the mother who was a Greek countess, the father who wrote **THE GREEN HAT** and spent his life not wanting to be Armenian. Now Arlen travels further, digs deeper, finds that Armenia is the Belgium of the Caucasus, that it's always been in the way of some other nation, that since the time of Darius, Armenia's neighbors have been marching through enroute to somewhere else and leaving the door unlocked behind them; and that, despite the butchery, the genocide, Armenia still exists.

Currently it's a part of the Soviet Union. But more than that it's a state of mind; probably being Armenian is like being Jewish. And Arlen's father, distant and self-absorbed, could've been neither. He was who he was, and the son can't ever fully know the father. "Was your father happy here?" asks an Armenian in Fresno. And the man says, "I don't know. It is hard to tell if a father is happy. He worked very hard. I remember that."

—Richard Webster

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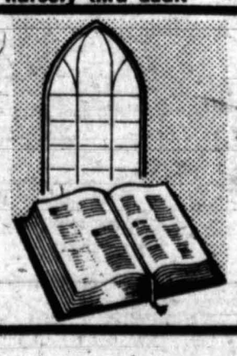

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Passcard statement savings is great for direct deposits... the computerized statement you receive by mail is a permanent record of the automatic deposit. Ask about Passcard... a real record-keeping convenience.

San Diego Federal
316 Alvarado Street
at Del Monte Avenue
Telephone: 373-0171, and from Salinas, toll-free: 424-1545
FSLIC

Concours d'Elegance a success

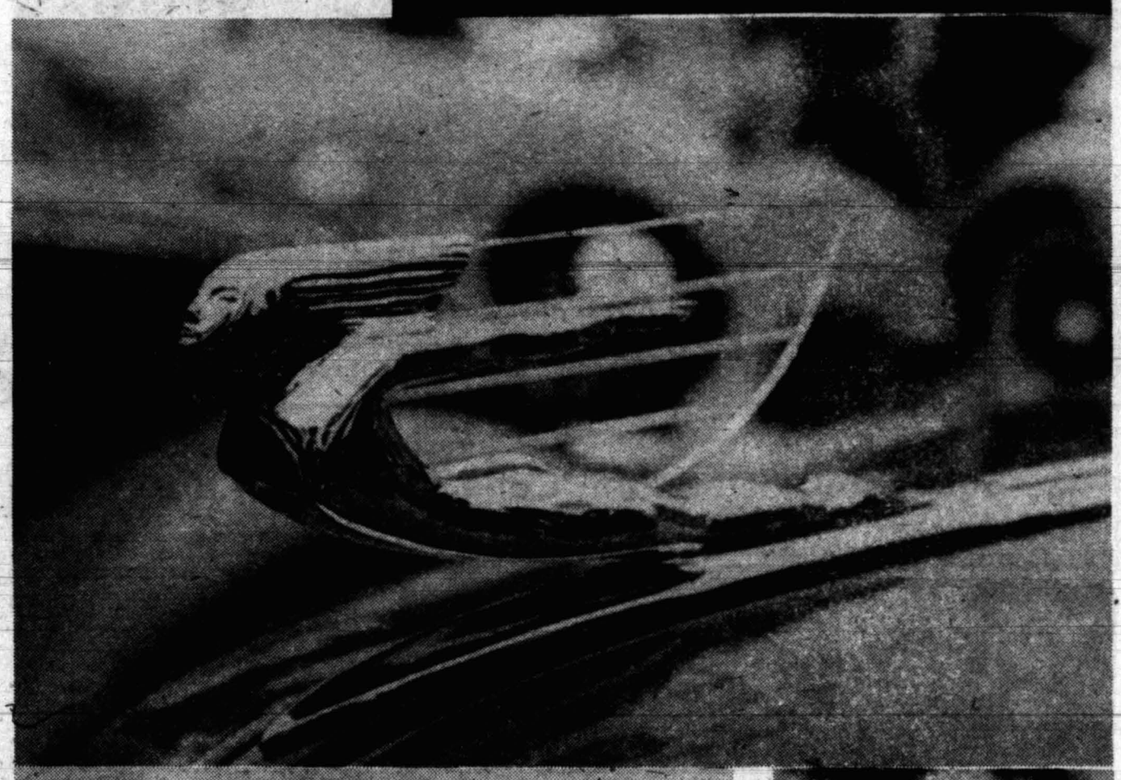
The silver anniversary Concours d'Elegance at Pebble Beach was declared a success by all, but particularly by Robert Milhous of Santa Ana, who won the best in show trophy for his 1934 Packard convertible Victoria.

Mrs. Rody Holt of Pebble Beach, who has had a long association with the concours, presented the trophy.

Judged most elegant was the 1939 Rolls Royce P111 limousine of Dr. Fred Hudson of San Francisco. Mrs. Lewis Fenton presented him the Gwenn Graham trophy.

Best Rolls Royce in show was Patrick Kelly's 1937 limousine.

Hosting the event were Mr. and Mrs. James Glaser for the United Fund.



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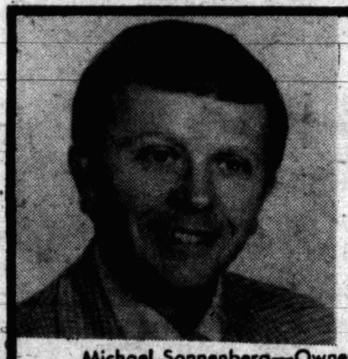
CARMEL
7 DAYS: 7 AM-10 PM Mission
Btwn 6th and 5th 625-1904



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If your Doctor told you today that you or a member of your family had cancer and that treatment would cost $50,000 or more...

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Send for FREE Brochure

NAME _____
ADDRESS _____

TIP FINANCIAL CORPORATION PLANNING
444 Pearl, Monterey
649-1000

Santa Rosalia Festival

On Sunday, Sept. 14, the Italian American Community of the Monterey Peninsula celebrates the Feast of Santa Rosalia with a full day of festivities. The current format of the festival combines the "Fishermen Festival" that dates back to the turn of the century, to the early days of Monterey's commercial fishing industry, and the blessing of the fishing fleet that dates back to 1932.

This years' program includes: "Santa Rosalia Parade," with floats, marching units, bands starting at 10 a.m. from the U.S.O. in Monterey to Alvarado Street, to the Custom House Plaza; an outdoor Mass celebrated by the Most Reverend Bishop Harry Clinch at 11 a.m.; a procession from the Custom House Plaza to the Old Fishermans Wharf with fishermen carrying a statue of the saint on their shoulders; blessing of the fleet and of sportmen's yachts by Most Reverend Bishop Clinch; booths selling Italian delicacies, food, beverage, fried squid, sausages, pizza, spaghetti, cannoli, cookies; entertainment with several bands, swing groups, singers, from 12:30 p.m. to 6 p.m.; and a "Queen Coronation" Ball on Saturday, Sept 6, at 7:30 p.m. at the Grand Ball Room of the Naval Post Graduate School.

Swiss Tavern

OPEN 5:30 FOR DINNER

A rare treat in European cooking

Our special for the week is Jaeger-Schnitzel

Lincoln Lane

Lincoln between 5th and 6th

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Rita Gray

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OLGA JONEN

of Carmel announces the opening of her school for

Massage, Physical Therapy, and Cosmetics

Mrs. Jonen is a graduate of

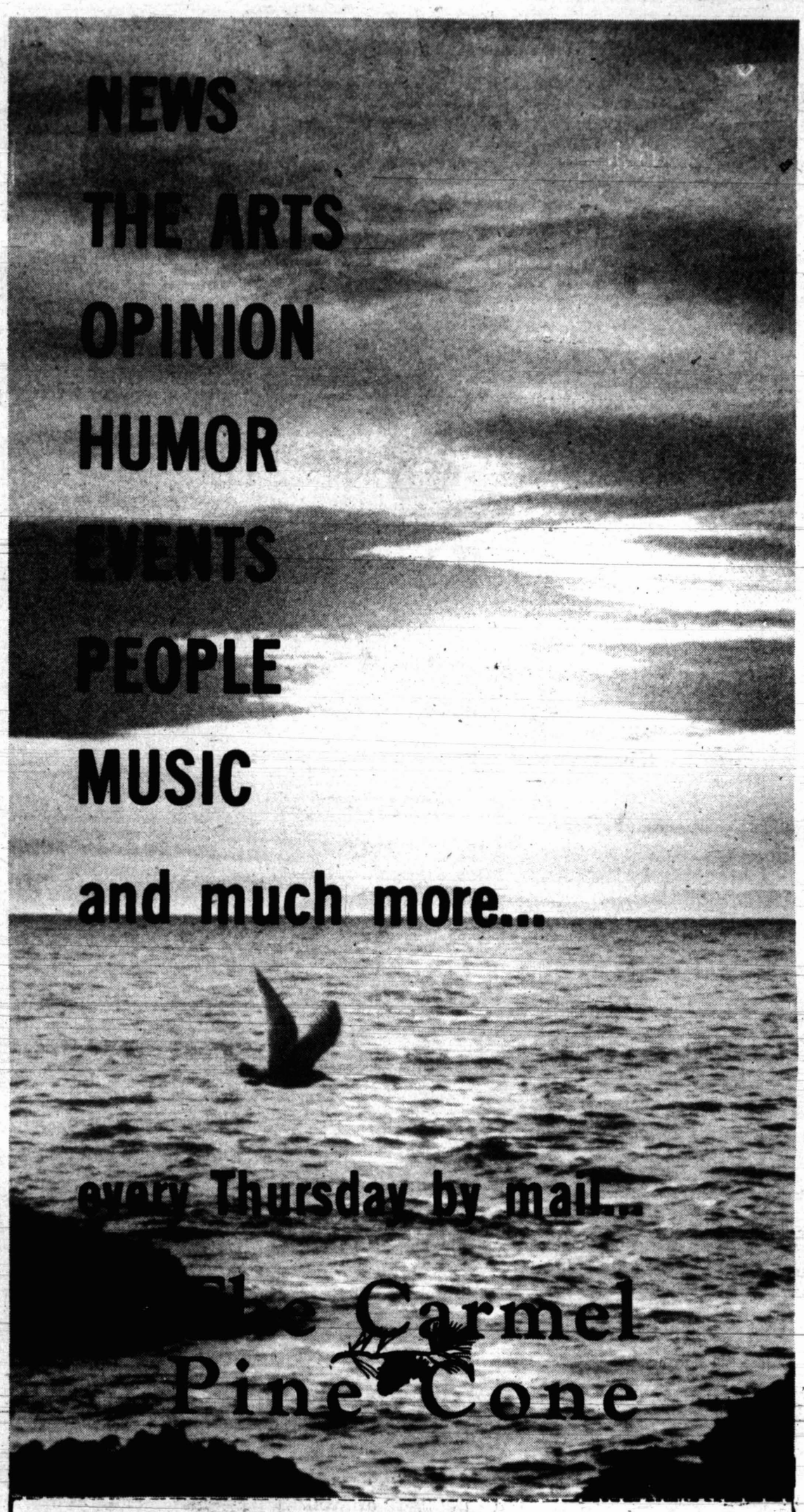
- **Physical Therapy, Lindental Hospital, Cologne, Germany**
- **Chiropractics, Dr. Coller Institute, Zurich, Switzerland**
- **Cosmetics, Minaty Salon, Cologne, Germany**
- **Master of Spa, Bad Worishofen, Germany**
- **35 Years Experience**

She will offer instruction in Massage Therapy, Swedish Massage, Nerve Zone Therapy, and Facial Treatment.

For further information call

624-4558

or write P.O. Box 3172, Carmel



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Yearly in Carmel: $8.80 *in California: $12.00*

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NAME: _____

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MAIL WITH YOUR CHECK TO

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BOX G-1, CARMEL, CALIFORNIA 93921

Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 125-127 Carmel Plaza, Carmel Ca 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE GENERAL EATING PLACE

THE HARBINGER RESTAURANT INC
Brahram Farahmand-Pres
Howard Swerland-VP
Yaghoob Hakim-Baba-Secy-Treas
PC015

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM DONOVAN (ZA-2493) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to lot coverage on portion of Lots 8 and 10, Block B7, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Isabella Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

AUGUST 28, 1975

at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
PC 017

NOTICE OF TRUSTEE'S SALE (CCLTCo. No. 126984-DM)

On Tuesday, September 2, 1975, at 10:00 a.m., in the lobby of the office of **COAST COUNTIES LAND TITLE COMPANY,** 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, Coast Counties Investment Company, as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the real property situate in the County of Monterey, State of California, described as follows:

Lot Numbered 6 in Block Numbered 22 as said Lot and Block are shown on that certain map entitled, Map of "Carmel City," filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale

conferred in a certain Deed of Trust, executed by **JOSEPH D. THOMPSON** and **BETTY J. THOMPSON,** his wife, as Trustors, to **COAST COUNTIES INVESTMENT COMPANY,** a California corporation, as Trustee, for the benefit and security of **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **MARGARET LESLIE WOODS** is beneficiary, as to an undivided one-third interest; **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **DONNA RAND WOODS** is beneficiary, as to an undivided one-third interest; and **DEWEY L. CARPENTER,** Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **KATHERINE GEAR WOODS** is beneficiary, as to an undivided one-third interest.

WHEREAS, the beneficial interest has been assigned to **LOUIS S. MOORE** and **MYRNA Z. MOORE,** his wife as Joint Tenants, by document recorded January 22, 1975 in Reel 956 of Official Records of Monterey County at page 48.

AND WHEREAS, the beneficial interest has been assigned to **HARRY S. BAKER,** and undivided 19 per cent interest, **RUTH L. CRAWFORD,** a married woman, an undivided 28 per cent interest, by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 952; and **GARRY G. ANLOFF, JR.** and **JOSEPHINE G. ANLOFF,** his wife as Joint Tenants an undivided 35 per cent interest by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 962.

Notice of Default of said obligation and election to sell said real property was recorded April 30, 1975, in Reel 974 of Official Records of Monterey County, California, at page 458. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This Notice is given in compliance with the written application heretofore made on the trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase of said sale.

DATED: August 4, 1975

COAST COUNTIES INVESTMENT COMPANY
By OLGA ROWLAND, SECRETARY

Dates of Publication:
August 7, 14, 21, 28.

PC014

FICTITIOUS BUSINESS NAME STATEMENT
F 5194-13

The following person is doing business as: Dencraft at P.O. Box 6316, Carmel, Ca. 93921.

Laura Schweitzer, 116 Sea Foam, Monterey.

This business is conducted by an individual.

Signed: **LAURA SCHWEITZER**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy

Dates of Publication:
July 24, 31, 1975
August 7, 14, 1975

Expires: Dec. 31, 1980

PC001

ORDINANCE NO. 75-15

AN ORDINANCE RELATING TO TAXES FOR THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET, AND FIXING THE TAX RATE FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1975-76

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget. That that certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1975-76," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1975, and ending June 30, 1976.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1975, and ending June 30, 1976, for the City of Carmel-by-the-Sea, upon all real and personal property in said City of the County of Monterey, State of California, shall be and is hereby fixed at the rate of $1.07 on each $100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of $0.70

B. For Capital Outlay Expenses, at the rate of $0.00

C. For Retirement System Expenses at the rate of $0.31

D. For Library Fund Expenses, at the rate of $0.06

TOTAL TAX RATE $1.07

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of August, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Josselyn and Anderson

NOES: COUNCIL MEMBERS: Dahlstrand

ABSENT: COUNCIL MEMBERS: Norberg

APPROVED:
S: BERNARD A. ANDERSON
Mayor of said City

ATTEST:
S: HUGH BAYLESS
City Clerk thereof

PC 016

classified

Special Notices

ELEGANCE IS FOREVER Designer Fashions, Angtiques, Collectibles. The Sows Ear. Distinctive Resale. 643 Lighthouse, Pacific Grove. 373-7100. 11-4.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

DESERET, MONTESORRI SCHOOL. A new private elementary school to open in Monterey. Montessori method acknowledged worldwide. AMI teachers. Prepared environment. Individualized instruction. Small student-teacher ratio. Call 373-2511.

Pets & Livestock

AKC DOBERMAN — 8 months, red female, excellent temperment, top quality pet. $250. 659-2559.

18 MONTH OLD German Short Haired Pointer. AKC registered very gentle and affectionate, raised as a house pet needs more exercise than we can give him. Fee negotiable. 624-0802.

Services Offered

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

HORSE SHOEING AND trimming. Complete hoof care. Jim Sproles, 375-3274.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

WILL TAKE CARE of your garden or any yardwork with tender loving care. Please call Sunny. 624-5760 (6 a.m. - 11 a.m.)

PLUMBING, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph diMauro, 624-1207.

PAINTING WANTED: INTERIOR, exterior. 25 years experience. Local references. Phone Gordon, 624-0697.

CARPENTRY BY RELIABLE resident. Hourly rates, 649-1755.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585.

COMPLETE SECRETARIAL SERVICE — Shorthand, typing, manuscripts, letters, theses, etc. Will pick-up and deliver. 659-4087.

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

SCANDANAVIAN PAINTER, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

MEDITATION: Private, individually oriented classes in Carmel Valley. Indian and Far Eastern traditional teaching. Personal guidance sessions. Group meditation. For more information, Call 625-2433.

Situations Wanted

HOUSE SITTING by mature reliable employed lady. Garden care. Excellent references. Call Charlotte 625-1397 or 649-3559

HELPING HANDS: Need Help? Errands run, pets. Garden-house, lovingly tended. Letter writing, reading, driving. Happy middle-aged lady, long-time local resident. Phone 375-9357.

LET ME BE your housekeeper. $3.25 hourly. Call after 4:00 p.m. 394-1085. Experienced.

YOUNG MAN 28, seeks position as caretaker in the vicinity of Pebble Beach, Carmel, or Big Sur. Former resident, excellent references. Experienced in pool maintenance, gardening, and house keeping. Exchange for room and board — no salary necessary. Attractive and neat. Chris Michaels c-o Francis Oleninski 4112 S. Richmond, Chicago Ill. 60632 (312)-927-3541 associated with friends of the sea otters.

Help Wanted

MATURE COUPLE for domestic work and gardening. Regular hours, no cooking. Separate cottage, furnished. Call 624-3791 after 9 a.m.

UNEMPLOYED? MARVELOUS OPPORTUNITY for super salesperson volunteer in our Carmel SPCA Benefit Shop. Short hours, interesting customers and excellent rewards (the eternal gratitude of all the animals at the SPCA Shelter). Call 624-8443 and open a new world-a feeling that you are contributing to the welfare of our Monterey County animals. We also need superior merchandise in our shop — all donations are tax-deductible.

DRIVER NEEDED TO deliver newspapers. Thursday and Friday. Vehicle needed for Friday delivery. Salary plus mileage. Also light janitorial work. About 20 hours weekly. Apply in person, Carmel Pine Cone, Dolores Street between 7th and 8th, Carmel. EOE M-F.

Yard Sales

MOVING SALE: FURNITURE, kitchen items, assorted stuff. Saturday, August 16th, 10-4, 26405 Valley View, Carmel Point.

Misc. For Sale

SEASONED OAK WOOD. $50-cord. You haul. 659-2698, after eight.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

USED LUMBER, - clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

GARAGE SALE Sears electric oven. Books, Pine Boards, odds and ends. 624-3914

MOVING MUST SELL expensive bedroom furniture. Century 76" triple chest with 2 mirrors, pair of bed tables, kingsize headboard. $750. 625-1104

FOR SALE MARBLE round table, 36 inches in diameter. 624-8709

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Business Opportunities

SPECIALISTS
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.
375-9838
Where Cass and Webster Meet

Autos For Sale

JEEP 1943 — G.P.W., good condition, rebuilt L-head, steel Kelly top with doors. $1,175. with top or will sell top separate for $175. 659-2026.

FIAT 1973 128 SL: Radials, A.M.-F.M., low mileage. Asking $2950. Call 659-4779.

1971 FIREBIRD, 6 cylinder, automatic transmission, power steering, radio, only 24,000 miles. $2,200. 625-2522 or 625-1115.

1973 1 TON CHEVY dual wheel pick-up. Fully equipped — I mean really fully equipped. Also 25 foot New Way fifth wheel camper. Fully equipped as vehicle above. Can be seen at 26085 So. Carmel Hills Drive. Both units together $11,250.00. Will sell separately.

CLASSIC ORIGINAL 1955 Chevy Bel Air, 2 door, sport hardtop. Red and white, cherry condition. Must sell, best offer over $1,000. 649-4375 or see at 131 Shubrick, Monterey.

Vacation Rentals

CARMEL: completely furnished, charming 1½ bedroom apartment. Available weekly, $125.00. Close to town. 624-0998.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118, 624-2510 or 624-3846.

A-FRAME STUDIO apartment. Fireplace, light cooking. Sleeps three. $95-week. 624-1608.

Wanted To Rent

NEED VACATION HOUSE (motel in Carmel O.K.), October 15-30. Will exchange for use of Ft. Lauderdale home anytime. Contact (408) 242-3302.

WANTED TO RENT immediately by small family; 3 bedroom, unfurnished home with garage. Carmel or Pebble Beach area. Excellent references. (209) 529-8124.

CARMEL LADY, RELIABLE, wishes close-in room before Sunday or soon as possible. Box 7094, Carmel.

RESPONSIBLE, METICULOUS COUPLE need house immediately. Excellent references, local residents. 624-0953, morning preferable.

CLASSIFIED ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH

CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25¢ DISCOUNT
for cash-in-advance

For Rent Commercial

OFFICE SPACE FOR RENT. Carmel Valley Road near Quail Lodge. $87.50-month. 625-2737.

For Rent

2 BEDROOM, 1 Bath, modern kitchen, laundry facilities, recently redecorated, wall to wall carpeting, carport, sunny, private, 5 blocks to post office. 624-4056 weekends or 1-415-864-1846 weekdays, collect. $300.

CARMEL VALLEY VILLAGE Studio apartment, carpet, drapes, with built-ins. $160. month 659-4474

SMALL FURNISHED COTTAGE on Pebble Beach golf course. Pulman kitchen. 624-3791

CARMEL VALLEY VILLAGE luxury. Large 2 bedroom, 2 bath apartment in 4-plex. Fireplace, self-clean oven, self-defrost refrigerator, dishwasher, carpet and drapes, private patio, beautiful view. On lease, $350. 659-4474.

CARMEL FOR LEASE 2 bedroom, 2 bath. South of Ocean. $385 month. 624-1838 or 624-2624 Bock Real Estate

CARMEL large unfurnished 2 bedroom, 2½ bath home close in. Huge living room, lots of closets, storage. Hardwood floors. Immaculate. $400 month. George Conn Real Estate, 624-1266

2 BEDROOM, 2 BATH brick colonial, block to beach, $425 month, lease to March, 1976, 1-415-547-0120.

CARMEL: WALK TO Village. Cheerful, white New England Farmhouse. Sunny living room, corner fireplace, carpeted, F.A. heat, 2 bedrooms with oversized closets, tiled kitchen and bath, garage, plus light 30 x 20 ft. workroom, storage. $350. on lease. Call 624-1022 (owner-agent), after 6:00 P.M.

DOWNTOWN, STUDIO, FURNISHED. $175. includes private entrance, both, cable, washer, refrigerator, utilities. Limited cooking. 624-1405.

COMPLETELY FURNISHED STUDIO apartment. $150. month, $50. cleaning fee. Utilities included. 624-3184.

2 BEDROOM, UNFURNISHED, 33 Poppy Road, Carmel Valley Village. Fireplace, $325. month 659-2539 or (415) 524-2426 (Berkeley).

CARMEL VALLEY VILLAGE — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease $350. month 659-4474

Real Estate For Sale

SMALL CARMEL motel for sale. 624-3313.

HACIENDA CARMEL one bedroom unit. Lovely views and Garden. $33,000 firm. 624-8261, ext. 230 or 489.

HOME ON CARMELO, large 2 story, 3 bedroom, 2½ bath. Excellent condition. Lot and ½. ($88,500). 624-3370.

MOUNTAIN SHADOWS, Skyline, lease or sell large 2000 sq. ft. condominium home. New spacious view, secluded privacy, double garage with electric door opener. 625-1104

Acreage

CASANOVA — 9th, spectacular 66x100 foot lot. Ocean, hills, tree view. 624-1405.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

HAPPINESS IS SUNSHINE

10-acre mountain meadow above Aptos; full view Monterey Peninsula-Bay. 4 acres redwood fir madrone oak hide new 24 x 40 Cuckler garage-workshop. Well, new 4,000-gal redwood tank, underground elec-phone installed. Private road. $93,900. No realtors. Undividable. 375-0862.

PANORAMIC *RARE* OCEAN VIEW

This lovely post, adobe home in Carmel Meadows has three bedrooms, two baths, two fireplaces (one in the master bedroom). The garage, detached from the house has a large hobby and laundry room with like-new Maytag equipment. Price unfurnished: $140,000.00 Furnishings can be negotiated.

624-8285

Try paradise at its best on Isabelle and Inspiration Point, CARMEL. You may have seen it on the garden tour, if not don't miss it this time around. A split level charmer with a master bedroom, bath and sitting room upstairs and another master bedroom, bath, den and powder room downstairs. Situated in a garden setting and only $149,500.

C & C

CHELEW & CAMPBELL

ROSEMARIE COLEMAN, REALTOR

649-8888 1155 Forest, Pacific Grove

BUSINESS OPPORTUNITIES

RESORT MOTEL in beautiful Carmel Valley. Operating net $34,181.00. Pool and owners apt. with 17 units, room for 14 more. $350,000 with terms.

FRAME SHOP and GALLERY established 5 years. Good net and long lease with low rent. Shopping area location. $20,000 with terms.

TOD COX — BROKER, Box 7108, Carmel, Ca. 408-625-2654 or 659-2729.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

In Pebble Beach

On two full oak studded acres with a view of Point Lobos, this cheerful, formal home is located in one of Pebble Beach's choicest areas. This top quality four bedroom, three bath home offers fine craftsmenship throughout with all custom millwork and fixtures plus the finest hardwood floors and much, much more. If you appreciate a quality home amidst delightful surroundings call us for an appointment to see this one. Offered at just $165,000.

CARMEL ASSOCIATES

San Carlos & 7th

624-5373

Maggie Arnold Real Estate

HAVE YOU SEEN THE FASCINATING RANCHO PEQUENO NEAR ROCKY POINT?

Approximately 3 acres with crashing, rocky shoreline. Large, informal entertainment area overlooks enclosed atrium, pool, tremendous master suite, commercial size kitchen. Dramatic 2 story entrance hall, plus additional bedrooms, baths, sauna, etc. A separate caretaker cottage plus another guest facility and this just begins to describe this one of a kind property. Call for an appointment today.

550 C-2 Hartnell St., Monterey
373-4427

A BEAUTIFUL HOME ...That Lewellen Built

PEBBLE BEACH — 4031 MORA LANE. Spacious residence, prestige location, on a half acre at the end of a private cul-de-sac. Three bedrooms, 2½ baths, formal dining room with built-in china cabinet, modern kitchen, extensive use of glass, redwood decks, huge warm atrium and landscaped. Seven months young. REALISTICALLY PRICED! $116,000.

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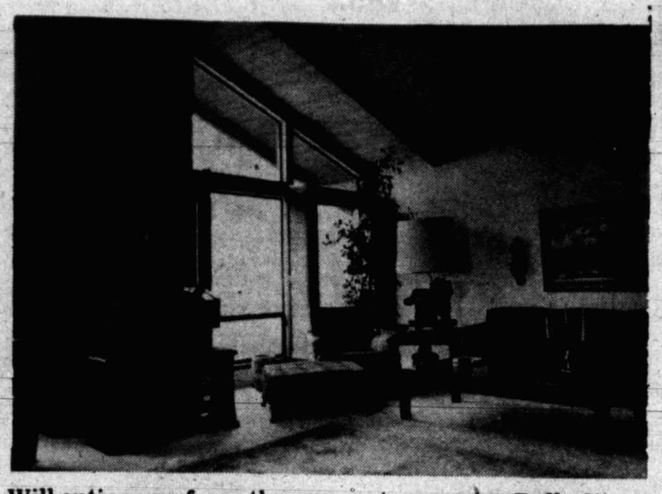
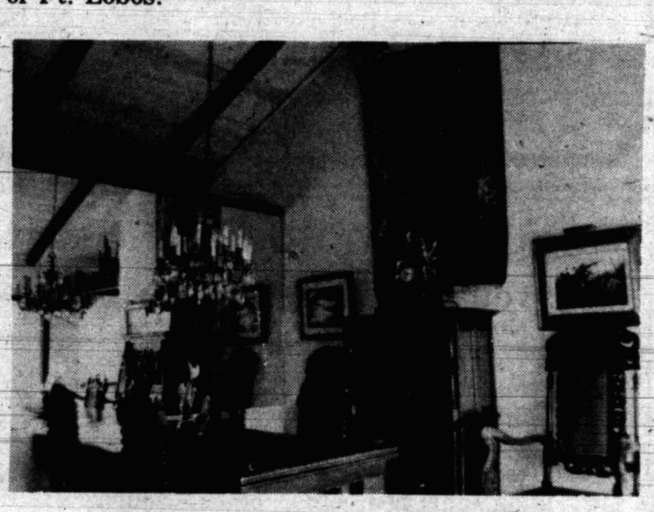


Will entice you from the moment you enter Bella Vista. Walk through this 3 bedroom, 2 bath home and see how redwood, open beams, and skylites are beautifully complemented with mirrors, glass, and pale plush carpeting. This outstanding location takes you high on a hill with magnificent pines and a breathtaking view of Pt. Lobos.



BOB SPIVEY, REALTOR

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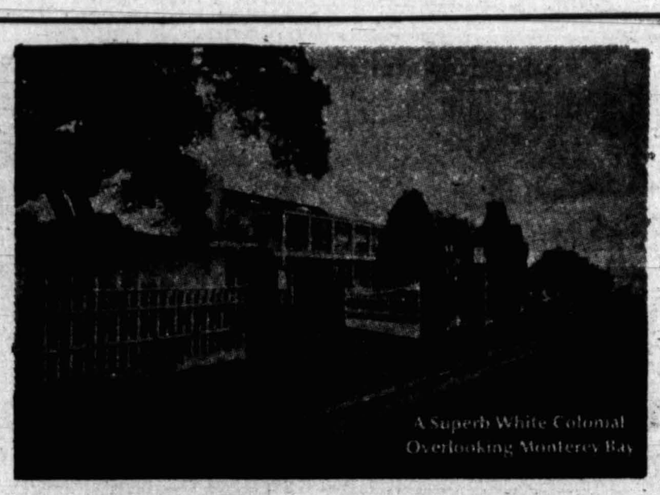

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. Our 3 zoning permits 14 units on the lower lots of the property without disturbing lower gardens and panoramic views.

OUR EXCLUSIVE
$275,000

Pebble Beach Realty

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26441 RIVERSIDE WAY, CARMEL

With summer coming to an end, and school right around the corner, it is the ideal time to buy your family a nice home. And there can't be a finer family home than this one which is located right near the Carmel Mission. For many years the previous owners and their family have lived in and cherished this home. But all good things must come to an end, and for the previous occupants, this is true. Their family has all grown up, and has been forced to move away from this big, beautiful home.

Now it is time for some other lucky family to enjoy this house. With four bedrooms, two and a half baths, a living room, dining room and a FAMILY ROOM, it is hard to ask for much more. Also included is a big driveway with a basketball court that will give everybody hours of enjoyment. Privacy in the rear yard is assured by an adjacent county-owned greenbelt which borders the Carmel River. The location of the house is also very handy for local schooling.
All this and much more for only $75,000. You can't go wrong. Come and explore.

CHRISTOPHER BOCK

Real Estate

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POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921

PHONE (408) 624-1838

There probably isn't another like it anywhere else in the entire world — a WURSTER designed home on famed Scenic Road in Carmel-By-The-Sea. In the first place, there are only seven blocks on Scenic in the City of Carmel. But, more importantly, there was only one William Wilson Wurster (internationally famed architect). A truly unique exclusive.

ENOS FOURATT, Realtor

REAL ESTATE...
INSURANCE...RENTALS

SOUTH CARMEL HILLS

Newly listed; in one of the most sought after areas, we are fortunate to offer you this lovely 4 bedroom, 2 bath home. Carpeted and draped, the refrigerator is also included. The see-through fireplace embraces not only the living room but passes through for dining room access also. Very realistically priced, this won't last long at

$69,000

CARMEL VALLEY

A dramatic family home in a secluded wooded setting. Expertly and most beautifully landscaped, this 1½ acre site contains a great 4 bedroom, 4 bath (including a separate guest quarters) home in the sunny valley. Close to schools and shopping.

$182,000

APARTMENT COMPLEX

A 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Amazing occupancy factor. Walk to the beach in but a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter.

$260,000

PRICE REDUCTION

Owner has reduced the price for a quick sale. Carmel Health Food Store. Has a good downtown Carmel location. 1185 sq. ft. Excellent lease. Owner is anxious. Make an offer.

$19,500

Within a breath of Carmel and high atop the world you'll see a magnificent view that sweeps from the sea to the heart of the Valley. A beautiful "showcase" home that is totally livable in all of its nearly 5000 sq. ft. of exciting and unique design. A lovely, secluded, prestigious, almost new 5 bedroom home in Carmel Views. Fit for complete family absorption or for separate islands of activity, or for whatever the fancy can divine. An exclusive at:

$230,000

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John P. Carlin, 659-4028
G. Robert Henry, 659-2941
Pete King, 625-1058

ARROYO CARMEL CONDOMINIUM

Overlooking the pool, lake, and lawns is one of the large (1800 sq. ft.) 2 bedroom 2½ bath units with stove, refrigerator, washer and dryer, wall to wall carpeting, and drapes for a bargain price. $62,500.00

A SWIMMING POOL AND...

A view of the Ocean — a large 3 bedroom 2 bath home with a small attached apartment — a swimming pool — a great home for a large family and entertaining in style. No appointment necessary. $135,000.00

MONTEREY PENINSULA COUNTRY CLUB

No detail has been overlooked in this beautiful three-bedroom, three and one half bath home planned for fine family living and hospitable entertaining. The carefully planned convenience and luxury together with a beamed ceiling living room, formal dining room, spacious kitchen — dinette, plus the game room all combine to make this almost new home a rare find at only $118,000.00.

THE VERY BEST

Front Line Views

A panoramic ocean view across green fairways awaits you in this architect designed home of unusual elegance. High beamed ceilings accent the resawn redwood and glass walls. A gourmet kitchen, formal dining room, sunny dinette, gallery, cozy panelled den, magnificent living room and two bedrooms all open through sliding glass doors to extensive wooden decks. Luxurious hardwood floors, electronic filtering of air, time clocks on automatic sprinklers plus a southern exposure courtyard all combine to make this home "One of a kind." Irreplaceable at $225,000.00.

CARMEL WOODS

But, only a short walk to downtown Carmel, is probably the best buy in the area, in a small Carmel charmer, with a big fireplace and open beam ceilings, at $59,000. Ask for Vince.

OLD SPANISH VILLA

Carmel Valley

Only a few minutes from downtown Carmel, but with 4½ acres in the land of sunshine surrounding this heavenly hacienda. It makes you feel like you are in your own kingdom, with a large home and all the necessary outbuildings. Can be seen by appointment and the price is $325,000. Stop in and ask for one of our brochures. For an appointment ask for Vince Bramlet.

CARMEL RIVIERA

A three bedroom, two bath home situated on a large lot in this prestigious area. Interior needs new carpeting, garden needs attention, however, the price is right at $65,000.00 or offer. Vacant and easy to show. Ask for Carr Pecknold

Again in the Riviera, three excellent building sites ranging in price from $25,000 to $35,000.00 Let us show you. Water available on these lots.

BETTER THAN NEW

Close to the Clubhouse

All the refinements have been added to this "one year new" three bedroom home located on a quiet lane with a sunny south rear yard overlooking a forest greenbelt. The tiled entry hall opens to a high beamed ceiling living room with unusual mirrors on both sides of a raised hearth slump stone fireplace. The formal dining room and large family room with fireplace and rear deck are convenient to a modern kitchen with all the built-in appliances. The excellent floorplan, decorator wallpapers, finest ceramic tile and quality light fixtures are just a few of the many reasons this home is Pebble Beach's best buy at $88,500.00. Owner leaving area so hurry, it's priced to sell quickly.

CATTLE RANCH

Northern California. 4,000 acres for $885,000

OCEAN AVENUE REALTY

Leo Tanous, Realtor — Jay Hopkins, Realtor
Carr Peckhold, Realtor — Vince Bramlet, Realtor

P.O. Box 3322 **625-1343** Carmel, Calif. 93921

BRAND NEW OCEAN VIEW!

New 3 bedroom home with commanding view overlooking Point Lobos and the Santa Lucia Range of Carmel Valley. Sunny location on cul-de-sac street. Enclosed front courtyard. $117,500. This home qualifies for the $2,000 tax allowance to buyer. 3545 Edgefield Place, Carmel.

COUNTRY CLUB GATE CONDOMINIUMS

Free standing homes. Two bedrooms, two baths. 5 to choose from!!! All electric kitchen, two car garage. Adult community.

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EXECUTIVE HOME

Alta Mesa. 3 bedroom, formal dining room, wet bar, workshop, playroom, and family room. 3,000 sq. ft. in warm area of Monterey. $140,000

Your hosts

Dick Foudy 624-8205 — **George Murphy** 372-3000

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

DEL MONTE REALTY COMPANY

This lovely 4 bedroom, 3½ bath home is located in sunny Carmel Valley. You can bask in the sunshine around your own swimming pool with deck and heater or enjoy evening barbecues on your patio. This home has two fireplaces, a lovely living room, dining room, family room and kitchen with all appliances. There's a beautiful view across the valley from the deck. Treat yourself to the best with this beauty priced at only $95,500. Call Cliff Bolgard for an appointment.

373-1361 or 659-4633

CARMEL OCEAN VIEW HOME

1 block from Carmel's Beach, south of Ocean Ave, walking distance to shops. A truly distinctive home of spacious living room. Large sized combined family dining room, complete modern kitchen, 3 bedrooms, and 2½ baths. This home of unique design has a European flair, fireplace in the master bedroom and a beautiful view from the living room and deck. The easily maintained garden and beautiful condition of the home are added features that make this one of Carmels best buys. Offered at $99,500. Available immediately.

JIM MUSTARD, Realtor

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Jeanette Kortlander
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BEAUTIFUL CARMEL WOODS HOME

On this unique and charming Carmel Woods Home, situated on a sunny large corner lot. The out-of-town owner says, "SELL." His change of plans allows it to be an outstanding opportunity to purchase this newly remodeled yet retained its quaintness. Three bedrooms, (one extra large with sitting room area) and 2½ baths. Brand new kitchen with all of the newest ideas and appliances. Adjacent off both the kitchen and living room is a large deck for outdoor entertaining. CALL TODAY, for information on the terms available. PRICED NOW AT ONLY: $79,000.

MONTEREY PENINSULA COUNTRY CLUB

Brand new, absolutely lovely three bedroom, two bath home, exclusively built for the hard to please. Some of the many features include: formal dining room, large family room, two fireplaces, a very modern and functional kitchen, open beamed ceilings, plus a wet-bar. There is complete privacy, and an additional 800 square feet can be easily finished and added to this 2100 square feet of rustic, yet elegant living. Beautifully situated in the forest and only cart distance to the MPCC golf course. FULL PRICE: $89,500.

IN PICTURESQUE CARMEL VALLEY ON OVER ONE LEVEL ACRE

Enjoy the sun, fresh air, and nature at its best in beautiful Carmel Valley. Located at the end of a cul-de-sac is this brand new, quality constructed home. Its many features include: three bedrooms, 2½ baths, a step-down living room with open beam ceiling and fireplace, formal dining room, ultra-modern kitchen with island-counter and top of the line appliances, separate laundry room with ½ bath, plus large double garage with electric opener. There are two 40-gal. water heaters, a built-in vacuum system and smoke detector. Designed by Evan Cowler and built by the owner, you will feel comfortable and relaxed and can really enjoy country and valley life at its best. Call for an appointment TODAY. Full Price Only $97,500.

DON'T FORGET THIS ONE YOUR OWN PRIVATE WORLD IN PEBBLE BEACH

Spacious residence in a prestige Pebble Beach location. Situated on a half acre at the end of a private cul-de-sac, only minutes inside Carmel Hill Gate in a sunny area. One outstanding feature of this deluxe home is the huge atrium — internal garden area complete with fountain for our favorite plants — warm Southern exposure. Over 2100 square feet of beautifully planned conveniences for luxury living. Unusual custom appointments. REALISTICALLY PRICED AT: $116,000.

Herma Smith Curtis
REAL ESTATE

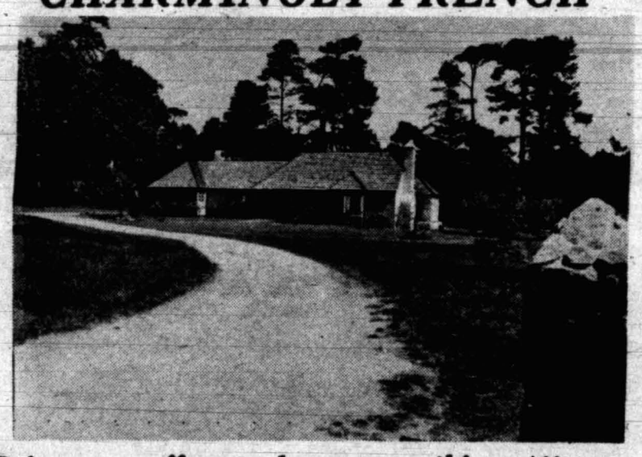
Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

DEL MONTE REALTY COMPANY

NEEDED — ONE FAMILY !

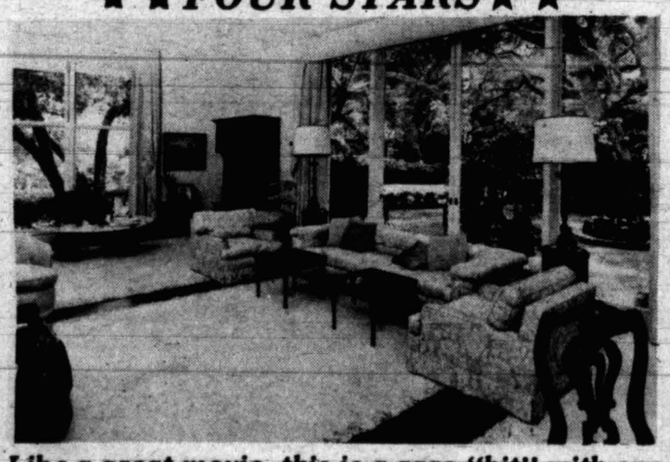
This unusually well kept home located in an exclusive area of Pebble Beach is in need of a loving family to enjoy its four spacious bedrooms and 3 baths. It also offers a large, unusual kitchen with all built-in appliances. The family living here will just LOVE the relaxed times on the large deck. Three lovely brass chandeliers are included in this exquisite home pirced at only $182,500. To see all the other amenities in this home just call 624-5378 today!

CHARMINGLY FRENCH



Bring your offers and come see this pretty as a picture French styled country home surrounded by towering Monterey Pines! This home, located on a large lot in Pebble Beach contains 3 bedrooms, 2½ baths, loads of closet space. Attractive wall coverings and lots of natural wood is used on the interior. Many more eye appealing features will CHARM you in this unique residence. Asking $189,000. Call 624-5378 for an appointment to see this today!!

★ ★ FOUR STARS ★ ★



Like a great movie, this is a rare "hit" with one great feature after another! Just look!!

- *6 bedrooms and 6 baths*
- *Professionally landscaped*
- *Guest cottage with 2 baths*
- *Located in Pebble Beach*

There are many more outstanding features in this home, but you should see them for yourself. Just call 624-5378. Priced at $268,500.

SEVEN CITIES
BY THE SEA

New Listing in Carmel

A cozy home on a quiet street in Carmel. There are two brick patios, the kitchen is modern, two tile baths, and attractive fireplace with gas lighter. Fairly priced at $56,500.00. Call for a preview anytime. It's vacant.

A Decorators Dream

CARMEL VALLEY — This luxurious and unusual home has been reduced $5,000.00 and is offered at $115,000.00. It features a versatile floor plan with easy access to the LARGE HEATED POOL from all rooms. There are three bedrooms, a guest house and a barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house.

Want Something Special?

Superb home in every detail offering 2800 sq. ft. of customized living with 4 bedrooms, 2½ baths, modern design, professionally landscaped. Formal dining room, library off living room, family room, and many other features, too numerous to list. Located in MPCC. Navy officer leaving area and wants an offer. Reduced to $107,000.00.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A good lot three blocks from the post office with water and plans. $37,500

Fixer-upper — very small but only 1000' from town. $42,500

South of Ocean and a short walk to town. 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only $49,800

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. $87,500

Carmel Knolls
An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at $87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. $99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at $119,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. $149,000

FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to $149,500.

CARMEL BAY, REALTORS

Mission at 5th Carmel
624-1162 Anytime

2 BRS PLUS ARTIST'S STUDIO - $74,500

The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17'; the dining room is 11' x 11') ceilings are high, and the charming old garden could be an easy-care delight.

NEW, 3-BR, 3-BATH HOME, CARMEL POINT

This exceptionally well-built new home is in the very best part of the Point, which in turn is one of the best parts of Carmel. It is a most attractive, 2-story house with a separate dining room and a den, or 4th bedroom, as well. Priced to sell at $130,000.

4 BEDROOMS, OCEAN VIEW, NEAR BEACH

This is a nearly new, large, beautifully appointed, beautifully finished two-story home. It has 3 baths and a family room. Floors are carpeted and windows are shuttered. It's on a 60' x 100' corner lot, an easy walk to the beach and River School. Offered at $148,500.

2 BEDROOM COTTAGE NEAR TOWN! $58,500

This attractive Carmel "cheapie" is on a quiet street less than 4 blocks to the Post Office. It would make a terrific vacation home, but it's also great for a couple or a single. It has the charm of the old house that it is, but the kitchen and bath are very much updated.

VACANT LOTS WITH WATER SERVICE

70' x 100' ON CAMINO REAL NEAR 8th. That's very close to town and the beach. Qualifies for guest house, too. $49,500.

OCEAN VIEW IN CARMEL CITY LIMITS. 60' x 100' about 6 blocks to town. Large enough for a house and guest house. Only $35,000.

HIGH MEADOW. We have 6 lots in this fine, recently developed Carmel subdivision. Some have spectacular OCEAN VIEWS. Prices run between $21,000 and $32,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime
CARMEL OFFICE ON DOLORES SOUTH OF 7th
Big Sur Branch, Fernwood Lodge - Phone 667-2454

Jack Martin, William H. Pentony, Art Strasburger
Derek Napier Lawford, Robert A. Weir, Malcolm E. Foster,
Jerry Tweedell Phyllis Carter, Norma Lee Meyer,
Michael Cloran, Chris (Scott) Stuart, William Jennings,
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FOR LEASE STARTING SEPTEMBER

On Carmel Point furnished house 2 bedroom 2 baths $400
Near the Lagoon furnished 3 bedroom home 2 baths grand piano $400
A block from the beach south of Ocean Ave. with an ocean view a 2 bedroom house 2 baths furnished or unfurnished $400
Furnished South of Ocean a 2 bedroom house $325.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
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Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

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MARGARET MILLER
Lincoln & Eighth 624-6551
Carmel, California 93921

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

OCEAN VIEW PLUS HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well built home has a large entry, dining room, breakfast room, family room with fireplace, three bedrooms, 2½ baths. Also double garage and hobby space. The house has electric heat but is completely insulated for economy. Well priced for today's market at $125,000.

HATTON FIELDS FAMILY HOME — The perfect layout for family living. Entrance hall, offset living room (with high beam ceiling), family style kitchen with deluxe appliances and a BBQ in the dining area, a family (or dining) room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room where mother can relax after everyone's bedded down. Double garage, two water heaters with circulating pump. Handy to all schools. Just listed at 92,500.

CARMEL TOWN HOUSE — Built by Comstock of adobe and wood, this unusual home has a large all-purpose room, bath and bedroom on the ground floor and up the winding staircase from the entrance hall to the second floor is a beamed ceiling living room, dining area, kitchen, bedroom and bath with a large sunny deck. Its different and versatile. So take a look. $69,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PEBBLE BEACH — CHOICE LOCATION

JUST A STEP or two from Del Monte Lodge is this lovely five-bedroom home on Stevenson Drive, offering delightful views of Point Lobos and Carmel Bay...and every luxury feature you could possibly want. Besides a gracious, paneled living room and separate dining room, there is an enormous private master suite with its own fireplace and bath. Off the master suite is an enclosed exercise pool with sauna and Jacuzzi and sliding roof overhead. There's a wet bar and of course many, many extras throughout. And don't overlook the easy maintenance garden with its sprinkler system. $225,000.

HORSE RANCH – CLOSE IN

THIS FINE FIVE-ACRE property is located in the lower Carmel Valley, right between two golf courses. Its owners have for years raised championship Appaloosa horses on this mini-ranch and now they're eager to see someone else carry on their traditions. On the property are a newly remodeled home, a large main barn and feedroom as well as another barn and feedroom. There are two wells for irrigation, and best yet, beautiful Carmel River frontage. $160,000.

DOUBLE LOT

A COZY TWO BEDROOM home in Carmel with separate guest room and bath. $75,000.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

CUSTOM-BUILT CONTEMPORARY located on San Antonio St. just south of the Pebble Beach gate. This deluxe split-level home features views of the golf course and the ocean. Main level has a most attractive living room with dining area, a handsome den with wet bar, lovely master bedroom suite, and a well-planned kitchen completely equipped with many extras. Dark-stained hardwood floors in living room, dining area, and den. Lower level provides two delightful guest bedrooms, a bathroom and a large storage closet. Landscaped for minimum garden care. $120,000.

NEAR PEBBLE BEACH LODGE. Charming adobe and redwood ranch-style home that lends itself to comfortable living and gracious entertaining. Living room has open beams and a spacious dining el, family room, plus den, and a magnificent kitchen. Two fireplaces plus indoor barbecue. Three bedrooms (huge master bedroom suite) and three baths. Located on a corner lot just an easy stroll to the Lodge, golf course or tennis courts. $185,000.

PRIVACY ASSURED. High atop Rancho Rio Vista, in a beautiful wooded area, is this unusually attractive redwood contemporary home. Its features consist of a spacious living room and dining area, a party kitchen fit for cooking specialist, and a huge walk-in pantry. There are three bedrooms and two baths, PLUS a separate studio with half bath. Call us for an appointment to see this excellent home at $99,500.

A GEM! Near the beach and on Carmel Point is this charming, older, completely remodeled home. Two decks and a walled aggregate patio provides privacy for outdoor enjoyment. White plaster walls, open beam ceiling, fireplace with wood beam mantle in the living room. Separate dining room with view of the mountains. Hand-wrought iron drapery rods and hardware, and dark stained hardwood floors in living room and dining room. Three bedrooms (the master bedroom unusually large in size and completely panelled in select redwood) and two bathrooms, each with decorative tiling. Kitchen is compact but complete in every detail from the tiled counters to the hand finished cupboards and drawers. Completely equipped including the refrigerator. Small laundry room includes the washer and dryer. A delightful home in excellent condition. Shown by appointment only. $89,500. Our exclusive.

HACIENDA CARMEL — One of Carmel Valley's outstanding adult communities. Out of the fog belt, just minutes to the heart of Carmel, and between two magnificent golf courses. Now what could appeal more to the single adult or retired couple who no longer desire to maintain a home, but now want the convenience of a condominium apartment where complete maintenance is provided in one very reasonable monthly charge. We have some delightful garden-apartments available with floor plans that vary from studios, one bedroom apartments, to two bedrooms with two baths. Prices start at $20,500 for the studio and range upward depending on the size of the apartment. Start to live a full carefree life at Hacienda Carmel by calling us to see our choice listings.

We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569
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Carmel, Calif. 93921
624-5321

DEL MESA CARMEL

B unit. 2 bedroom, 2 bath, and den. Extras galore breakfast bar, built-in china closet, built-in vacuum system, drapes. Walking distance to the Clubhouse. $79,500.

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

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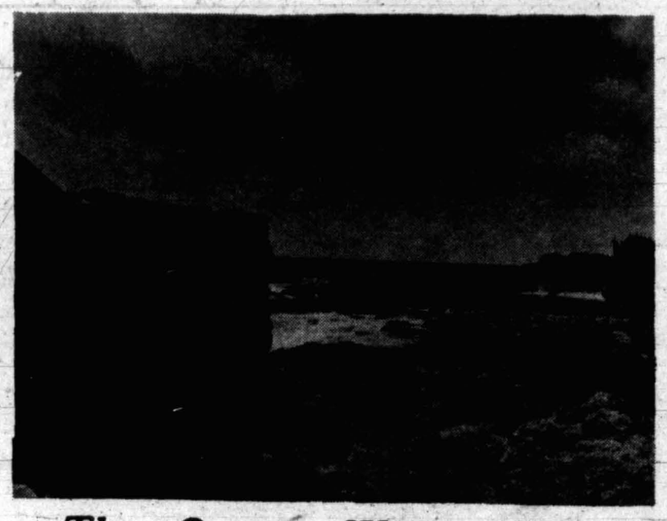
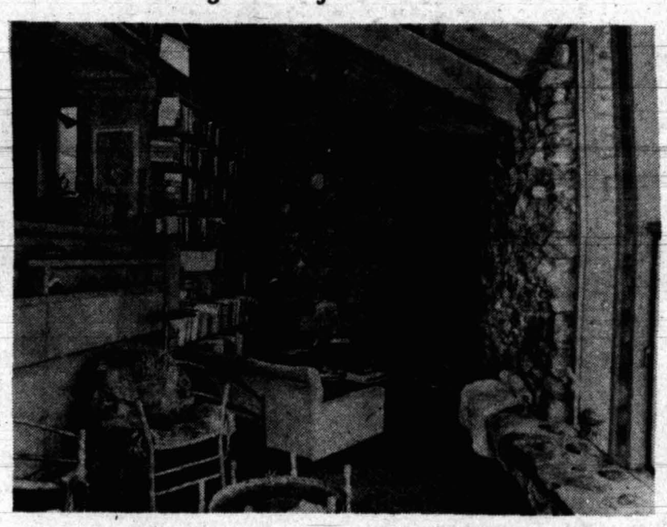
Lines from Lois

Beside the Sea in Carmel



The Owner Wrote This About His Home:

"inside a house that has many caverns
turning 'round its compass" rose
and domes over vaults of blue and purple and gold
I turn easily from world out there to this
inward one that winds like mysterious blood
within me and find images of pine trees and stars
towering above familiar domes."



The poet and his wife, who is a painter, designed a special house which would let them live with the sea when they wanted to do so, and enclose themselves in delightful inner spaces when they wanted to work away from the awesome sea presence. The house which resulted is at once dramatic and quietly private, and certainly unconventional.

Five different levels provide the living spaces common to all homes, but there comparison ends. From the stone fireplace nook to the enchanting study it is a home of great originality and charm, using massive beams, stone, glass. It's a very special place, just south of Carmel. The price is $250,000.

8-14-75

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
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We get the message

...and we're glad to. As a community newspaper our hearts, minds and total efforts are devoted to our readers. We're not always in agreement, but then that stimulates creativity and prevents stagnation. The danger any newspaper faces is losing touch with its readers. To prevent this we actively solicit, by phone, mail or in person, comments from our audience. Our responsibility is to present vital, informative publication to YOU, the reader, our single most important asset.

What our readers told us recently...

"A beautiful publication"

"Obviously I am delighted with the Pine Cone...especially enjoy the Bates cartoons and coverage of the Carmel artists."

"A great paper — the only one I read. Deals with what's happening here and doesn't get bogged down with State and Federal B.S. !"

"I look forward to reading the Pine Cone every week. I read it from cover to cover including the ads."

"Local news with names are important, you could do better here."

"Less space on Post Office, more articles on the human side; cultural events in entire Peninsula area and ecology type features. Thoroughly enjoyed the article on housing in Carmel. Keep up the high standards."

"It is wonderful to get the feeling of beautiful Carmel from the mailbox each week."

"Keep up the good work."

"Please keep up the fight to keep what charm we have left in Carmel."

"As the retired editor of a large Eastern daily, I find the Pine Cone quite complete in its coverage of this unique area."

"We enjoy the Bates cartoons."

"More local news items — too much emphasis on local art galleries and entertainment."

1915-1975

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CARMEL, CALIF. 93921
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More Baez

Continued from page 17

her album "Diamonds and Rust."

"I did it because I needed the money. I discovered I was working on important projects at about 20 per cent efficiency simply because I had no cash to get where the work needed to be done," she said.

Baez said she told the record company, "Tell me what options are open to me, and I'll pick the ones I can work within," resulting in one of the few non-political albums she has made.

The result has pleased her, she said, "But I did have to have two margaritas before I'd let them release "Blue Skies." That was really music for the mindless masses."

Appearing in the first half of the concert alone, Baez sang "The Hitchhikers Song," "Blessed Are," "Help Me Make It Through the Night" and "Stewball," with new lyrics reflecting the impact Ruffian's death had on her.

Her first political song of the day was "one of my mother's favorites," a new tribute to a Czechoslovakian poet, imprisoned while pregnant for writing poetry against Soviet oppression. She followed that with a song which has become "a Chilean leftist anthem."

Returning after a brief break with her road band, Baez sang several cuts from her album, followed by a cappella rendition of "Swing Low, Sweet Chariot" which brought the audience to their feet demanding an encore.

Telling the security guards to let fans and photographers up close to the stage for "Dancing In the Streets," Baez says, "It gets crazy from here on out anyway," joining in the swaying crowd.

Closing the concert with "The Night They Drove Old Dixie Down," Baez returned to lead an emotional audience in "Amazing Grace," a quiet final touch to a mellow afternoon.

Cypress Swim in top 11

Members of the Cypress Swim Club's traveling team returned to the Monterey Peninsula a few days ago in what Coach Donn Squire described as a "semi-victorious mood," having moved all of its entries but one duet and two solos into the semi-final events at the 1975 Sr. National AAU Outdoor Synchronized Swimming Championships held last week at Michigan State University at Lansing, Michigan.

The eight-girl team composed of Kathryn Blevens, Gerri Brandly, Allyson Braud, Anne-Maree Cantwell, Robin Currier, Maureen Dentch, Pavia Wald, and Tina Wald swam into third place in the preliminary competition, and then placed eleventh in the semi-finals, a one-position improvement over their placing during the indoor season at Fort Lauderdale's International Swimming Hall of Fame Pool earlier this year.

In the semifinal duet championships, Blevens and Brandly paced ninth, matching their standing at the indoor championships, again close to moving into the top seven who swim in the final round of competition, but still good when one considers 96 duets from 41 clubs across the nation had achieved the high qualifying scores required for entry into the Sr. National AAU Championships.

In the semifinal solo competition, Kathryn Blevens moved from 19th place to 16th place out of 114 solo swimmers qualified, while Gerri Brandly moved from 23rd to 21st. Cypress swimmers Maureen Dentch and Allyson Braud, who did not qualify for the semi-finals, placed 14th and 30th respectively in the preliminary qualifying round.

In the preliminary duet competition, Cypress swimmers Allyson Braud and Tina Wald placed 26th, while Robin Currier and Maureen Dentch, who placed eighth and thus advanced to the semifinal round, finished with a ranking of 42nd.

Out of approximately 400 swimmers who participated in the championship, a total of 98 qualified for the compulsory figures competition, where Brandly placed 18th, Blevens placed 35th, and Dentch placed 53rd.

All Cypress swimmers are now enjoying a well-earned two-week "drying-out period" before resuming training for the defense of their senior team title at the 1975 Far Western AAU Synchronized Swimming Championships at Huntington Beach September 5th through 7th.

Barracudas relinquish title

The Salinas Y Swimmers, who suffered a 433½ to 215½ defeat in a recent dual meet with the Carmel Barracudas, holders of the Swim League Championship for two years, made a surprising comeback during the Coast Valley Aquatics League Championships to win first place by 81 points during the two day finals hosted in Hollister.

Barracudas set 16 of 49 new league records as well as 24 new team records. Championship scores were: Salinas Y, 600; Carmel Barracudas, 519; Gilroy Gators, 322½; Hollister, 306½; Salinas Aquatics, 158; Santa Cruz Boys Club, 124.

Carmel Barracuda results included: Tuck Whitesides, first in 25 free in 20.2 (swam 19.8 in preliminaries, new team record), fifth in 25 back, Eron Malone, third in 25 back, both for boys six and under.

Kate Falge, second in 50 free and 50 fly, Janet Myers, fifth in 50 breast, Kathy Warner, fourth in 50 fly, all for girls 9 and 10.

Mike Hardy, second in 50 breast and 100 IM, Brett 36.6, A time and new league record, both for boys 9 and 10.

Maureen Falge, tie for first in 50 free in 30.4, Cindy Forst, second in 50 breast, new team record at 38.4, Sabine Prunsch, sixth in 50 fly, all for girls 11 and 12.

Arthur Strum, first, new league record in 50 free in 29.0, first, new league record in 50 back in 36.1, Chris Whitesides, fifth in 50 free, Brad Langley, fifth in 50 breast, Adam Sherburne, first and new league record in 50 fly in 31.9, first and new league record in 100 IM in 1:13.6, all for boys 11 and 12.

Gail Frost, fourth in 100 free (new team record of 1:03.7 in preliminaries) for girls 13 and 14. Jenny Walden, fourth in 50 free, fifth in 100 breast, for girls 15 through 18. Scott Martin, fourth in 50 free, first and new league record in 100 breast in 1:08.6, first in 200 IM in 2:21.2, for boys 15 through 18.

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